

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*January 3, 2026*

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

# This is love.

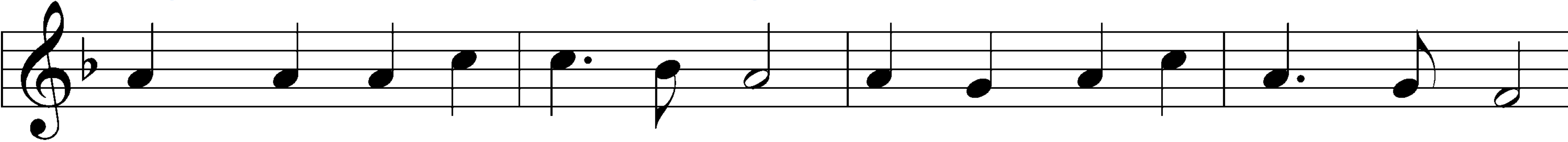
**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

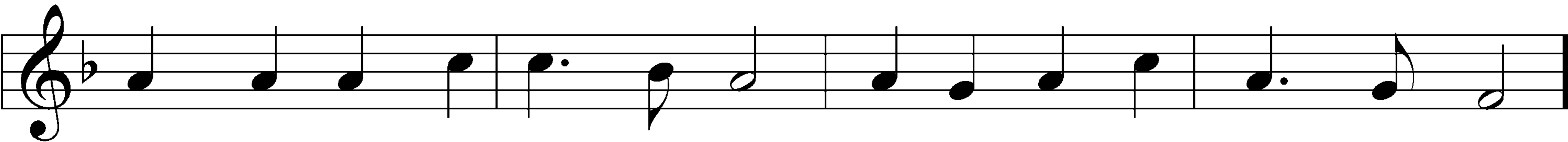
*Bread of Life, Rome, NY*



# 368 Angels We Have Heard on High



1 An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,



And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

# 368 Angels We Have Heard on High

*Refrain*

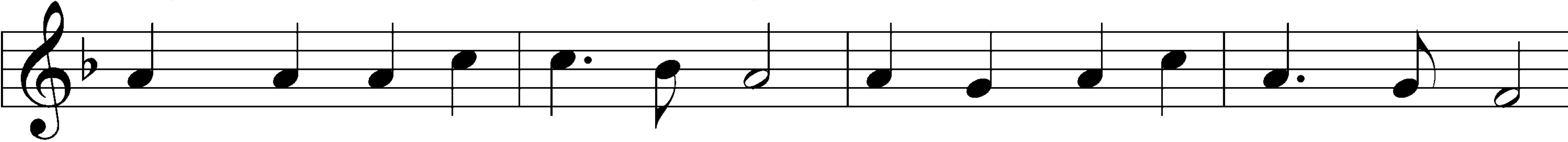
The image displays a musical score for the hymn '368 Angels We Have Heard on High'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with the word 'Glo' and continues with a melodic line that includes a long note with a fermata. The second staff continues the melody with the lyrics 'in ex-cel-sis De-o. Glo' and features a similar long note with a fermata. The third staff concludes the phrase with 'ri-a in ex-cel-sis De-o.' and ends with a double bar line. A bracket labeled 'Refrain' spans the first two staves. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Glo - - - - ri - a

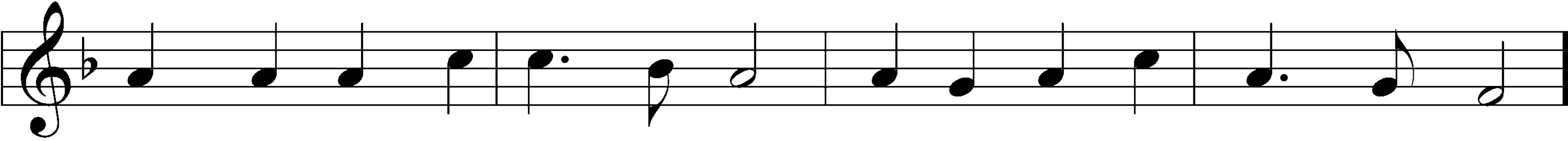
in ex - cel - sis De - o. Glo - - - -

- ri - a in ex - cel - sis De - o.

# 368 Angels We Have Heard on High



2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?



What the glad - some tid - ings be Which in - spire your heav'n - ly song?

# 368 Angels We Have Heard on High

*Refrain*

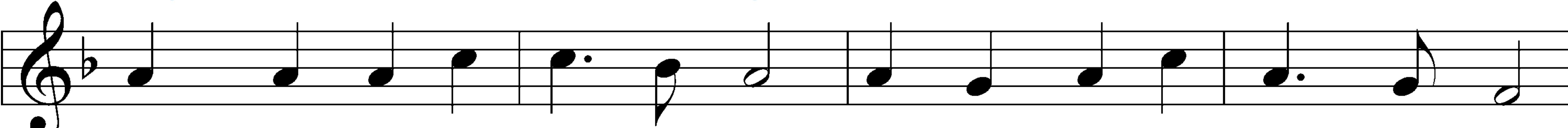
The image displays a musical score for the hymn '368 Angels We Have Heard on High'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with the word 'Glo' and ends with 'ri - a'. The second staff begins with 'in ex - cel - sis De - o.' and ends with 'Glo -'. The third staff begins with 'ri - a' and ends with 'in ex - cel - sis De - o.'. The lyrics are written below the notes. The music features various note values, including eighth and sixteenth notes, and rests. A large, sweeping slur covers the first two staves, indicating a continuous melodic line. The third staff also has a slur over its first few notes. The score concludes with a double bar line.

Glo - - - - ri - a

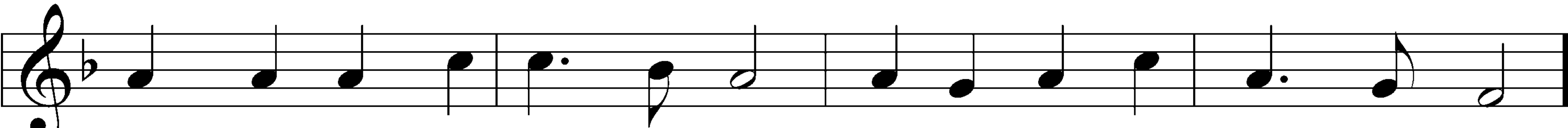
in ex - cel - sis De - o. Glo - - -

- ri - a in ex - cel - sis De - o.

# 368 Angels We Have Heard on High



3 Come to Beth-le - hem and see Him whose birth the an - gels sing;



Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

# 368 Angels We Have Heard on High

*Refrain*

The image displays a musical score for the hymn '368 Angels We Have Heard on High'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with the word 'Glo' and ends with 'ri - a'. The second staff begins with 'in ex - cel - sis De - o.' and ends with 'Glo -'. The third staff begins with a dash and 'ri - a' and ends with 'in ex - cel - sis De - o.'. A large, sweeping slur is placed over the first two staves, and a smaller slur is placed over the third staff. The lyrics are: Glo - - - - ri - a in ex - cel - sis De - o. Glo - - - - - - - - ri - a in ex - cel - sis De - o.

Glo - - - - ri - a

in ex - cel - sis De - o. Glo - - - -

- ri - a in ex - cel - sis De - o.

Text: tr. The Crown of Jesus, 1862, Part 2, London, alt.  
Text and tune: French  
Text and tune: Public domain

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

**System 1:**

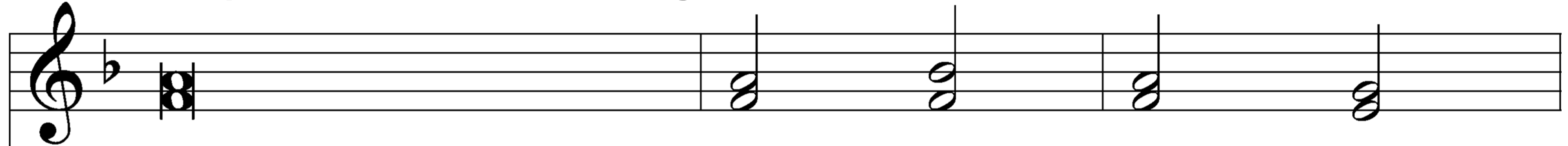
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

**System 2:**

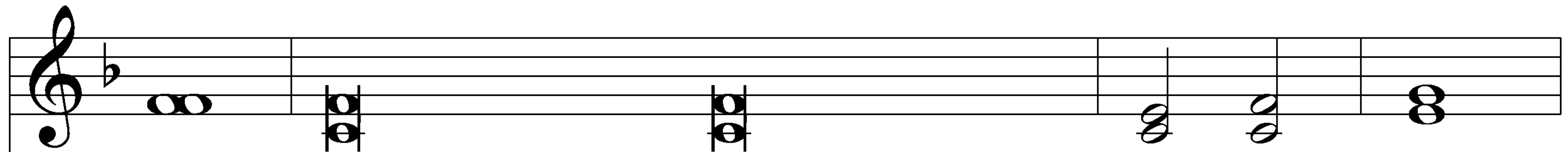
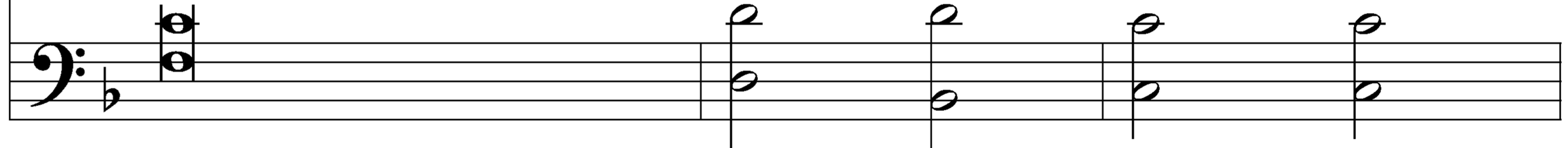
on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

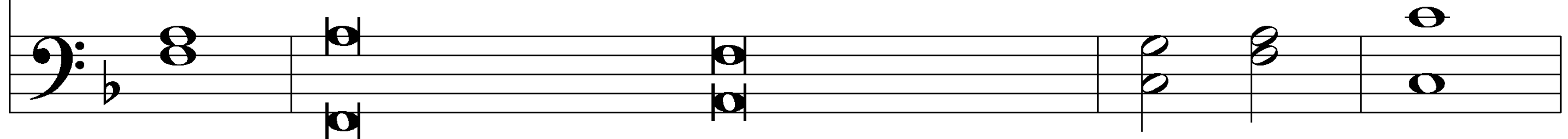
**P** Glory be to God on high:



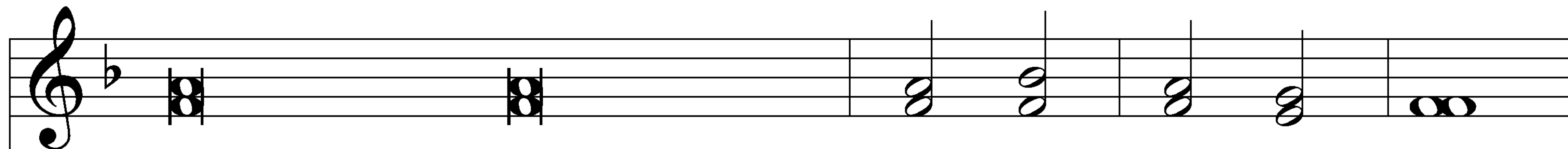
**C** and on earth peace, good - will toward



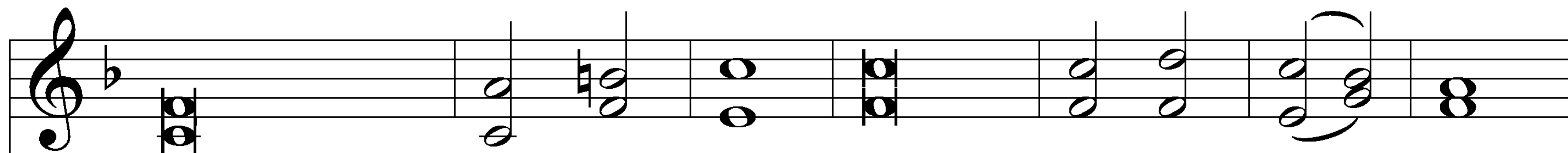
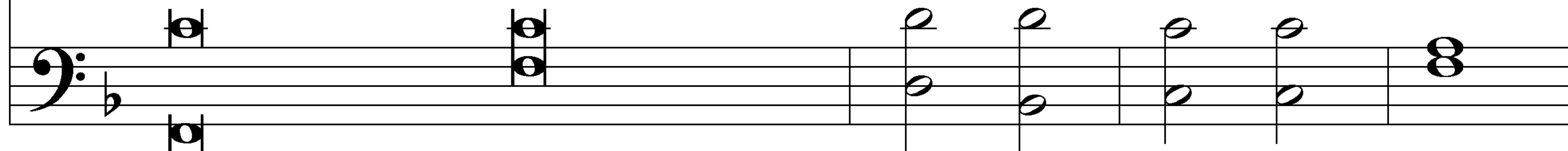
men. We praise Thee, we bless Thee, we wor - ship Thee,



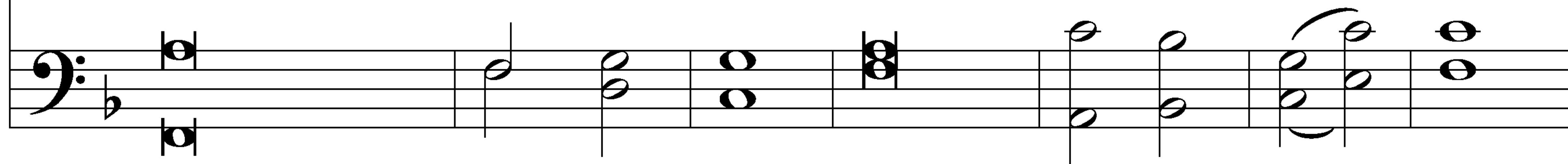
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs, indicating a melodic line for the voice and a harmonic accompaniment.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re - ceive our prayer.

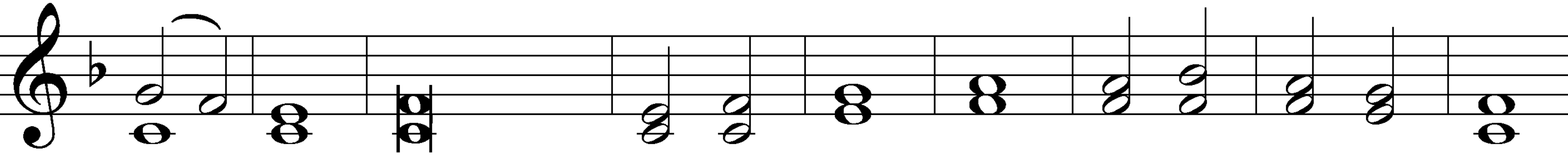
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and accidentals, all in black ink on a white background.

# Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

**System 1:**

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

**System 2:**

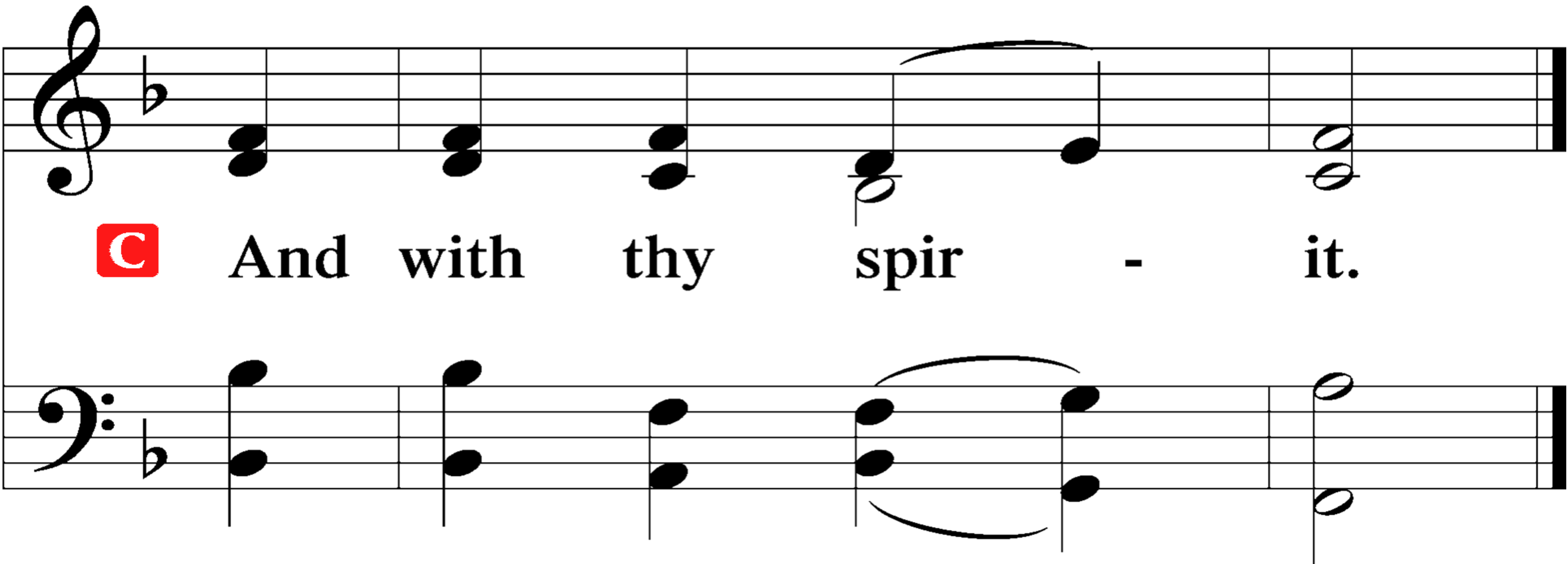
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

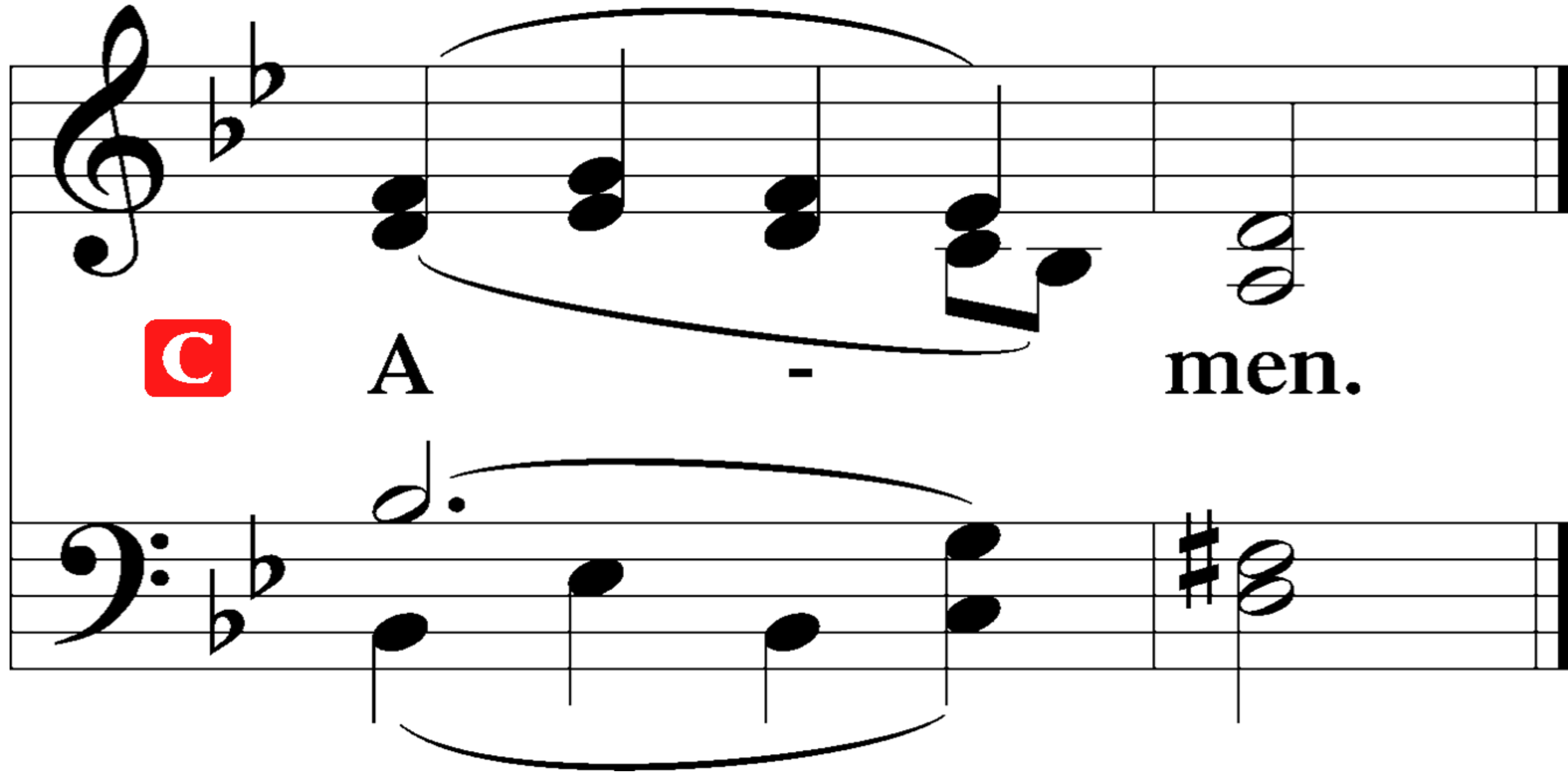
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes, with a final measure containing a whole note. The lyrics are: "And with thy spir - it." The word "spir" is split across two measures, with a hyphen and a dash indicating the continuation. The word "it." follows in the final measure. The score ends with a double bar line.

## Salutation and Collect of the Day

**P** Let us pray.

Almighty God, You have poured into our hearts the true Light of Your incarnate Word. Grant that this Light may shine forth in our lives; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

## Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "A - men." are written below the treble staff. A red square with a white letter "C" is positioned below the treble staff, indicating the beginning of the hymn.

**C** A - men.

## Old Testament Reading: 1 Kings 3:4–15

<sup>4</sup> The king went to Gibeon to sacrifice there, for that was the great high place. Solomon used to offer a thousand burnt offerings on that altar. <sup>5</sup>At Gibeon the LORD appeared to Solomon in a dream by night, and God said, “Ask what I shall give you.” <sup>6</sup>And Solomon said, “You have shown great and steadfast love to your servant David my father, because he walked before you in faithfulness, in righteousness, and in uprightness of heart toward you. And you have kept for him this great and steadfast love and have given him a son to sit on his throne this day. <sup>7</sup>And now, O LORD my God, you have made your servant king in place of David my father, although I am but a little child. I do not know how to go out or come in. <sup>8</sup>And your servant is in the midst of your people whom you

## Old Testament Reading: 1 Kings 3:4–15

have chosen, a great people, too many to be numbered or counted for multitude. <sup>9</sup>Give your servant therefore an understanding mind to govern your people, that I may discern between good and evil, for who is able to govern this your great people?"

<sup>10</sup>It pleased the Lord that Solomon had asked this. <sup>11</sup>And God said to him, "Because you have asked this, and have not asked for yourself long life or riches or the life of your enemies, but have asked for yourself understanding to discern what is right, <sup>12</sup>behold, I now do according to your word. Behold, I give you a wise and discerning mind, so that none like you has been before you and none like you shall arise after you. <sup>13</sup>I give you also what you have not asked,

## Old Testament Reading: 1 Kings 3:4–15

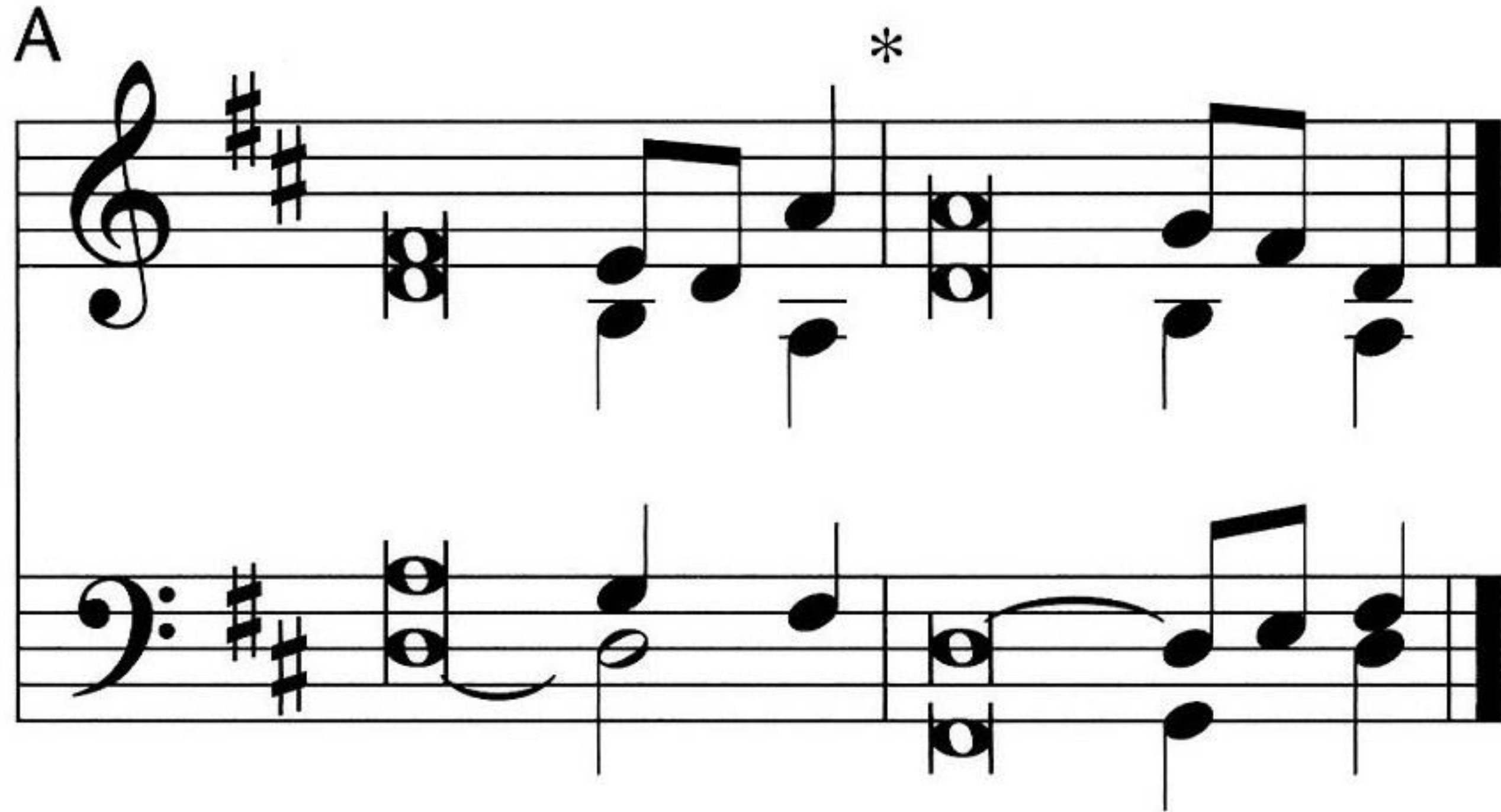
both riches and honor, so that no other king shall compare with you, all your days. <sup>14</sup>And if you will walk in my ways, keeping my statutes and my commandments, as your father David walked, then I will lengthen your days.”

<sup>15</sup>And Solomon awoke, and behold, it was a dream. Then he came to Jerusalem and stood before the ark of the covenant of the LORD, and offered up burnt offerings and peace offerings, and made a feast for all his servants.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Psalm 119:97-104



# MEM

97 Oh how I | love your law!\*

It is my meditation | all the day.

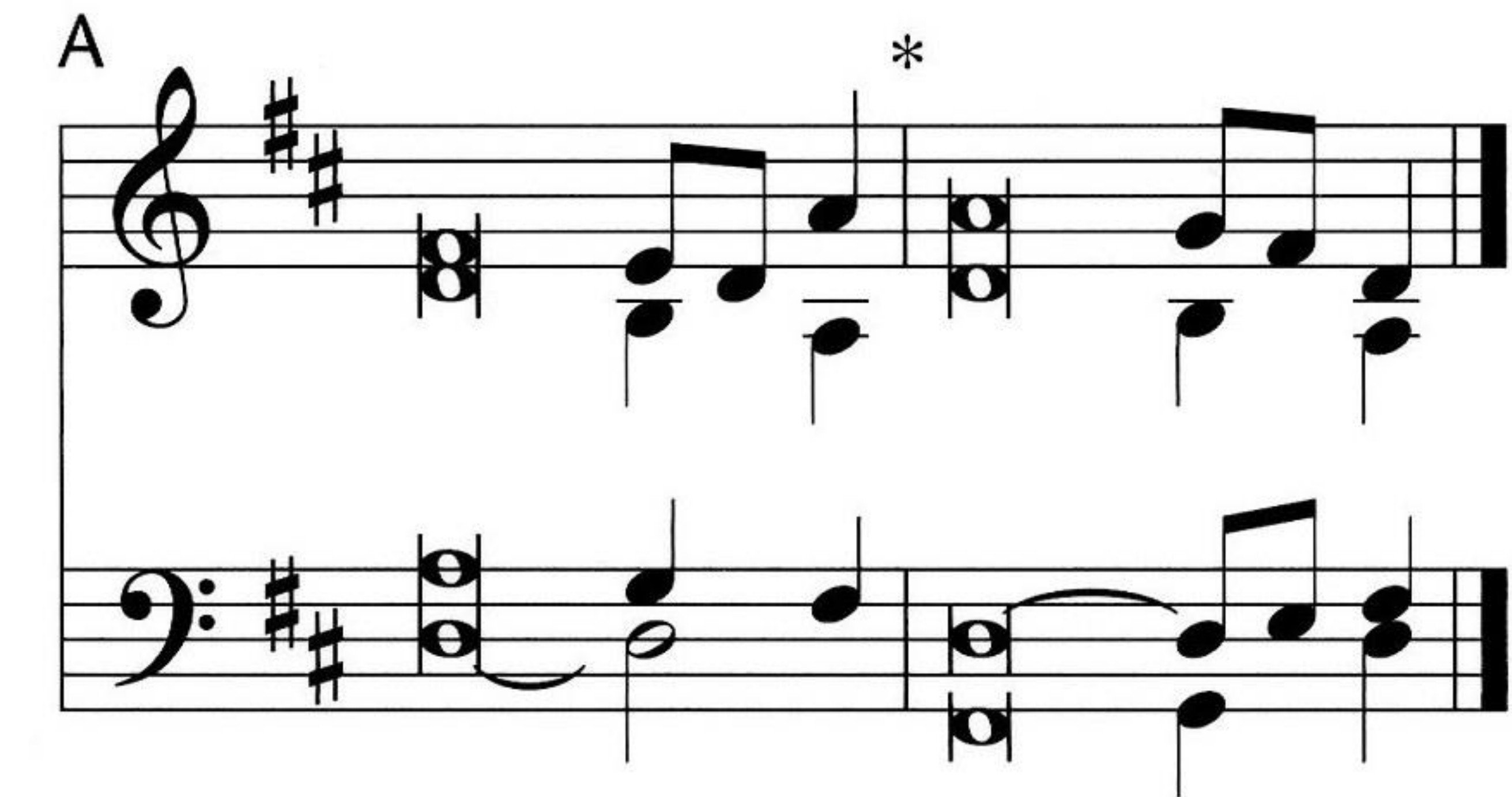
98 Your commandment makes me wiser than my | enemies,\*  
for it is ever | with me.

Psalm 119:97–104



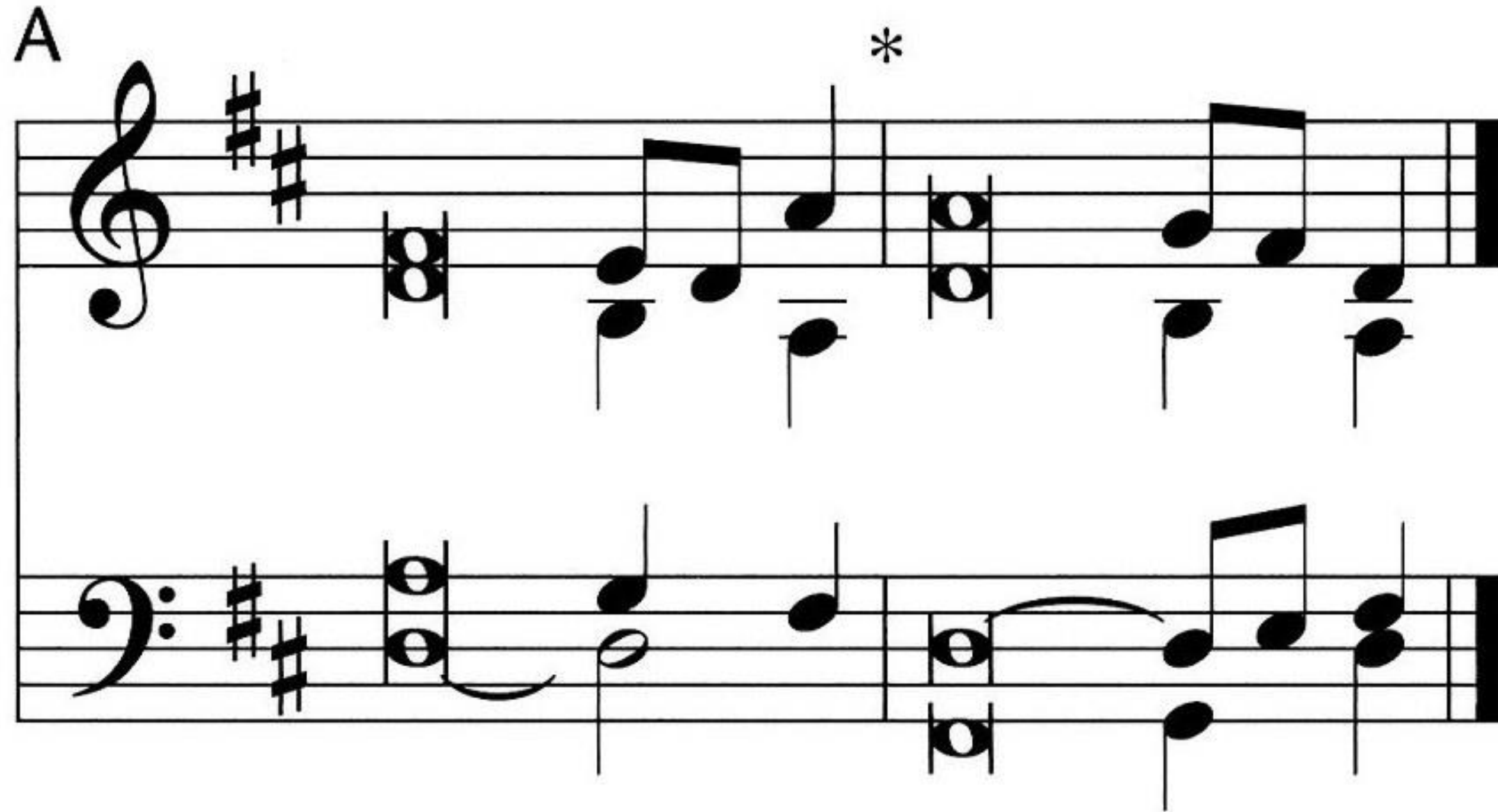
99 I HAVE MORE UNDERSTANDING THAN ALL MY | TEACHERS,\*  
FOR YOUR TESTIMONIES ARE MY MEDI- | TATION.  
100 I UNDERSTAND MORE THAN THE | AGÈD,\*  
FOR I KEEP YOUR | PRECEPTS.

Psalm 119:97–104



101 I HOLD BACK MY FEET FROM EVERY | EVIL WAY,\*  
IN ORDER TO | KEEP YOUR WORD.  
102 I DO NOT TURN ASIDE FROM YOUR | JUST DECREES,\*  
FOR YOU HAVE | TAUGHT ME.

## Psalm 119:97–104



<sup>103</sup>How sweet are your words | to my taste,\*  
sweeter than honey | to my mouth!

<sup>104</sup>Through your precepts I get under- | standing;\*  
therefore I hate every | false way.

## Epistle: Ephesians 1:3–14

<sup>3</sup>Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, <sup>4</sup>even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. In love <sup>5</sup>he predestined us for adoption as sons through Jesus Christ, according to the purpose of his will, <sup>6</sup>to the praise of his glorious grace, with which he has blessed us in the Beloved. <sup>7</sup>In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace, <sup>8</sup>which he lavished upon us, in all wisdom and insight <sup>9</sup>making known to us the mystery of his will, according to his purpose, which he set forth in Christ <sup>10</sup>as a plan for the fullness of time, to unite all

## Epistle: Ephesians 1:3–14

things in him, things in heaven and things on earth.

<sup>11</sup>In him we have obtained an inheritance, having been predestined according to the purpose of him who works all things according to the counsel of his will, <sup>12</sup>so that we who were the first to hope in Christ might be to the praise of his glory. <sup>13</sup>In him you also, when you heard the word of truth, the gospel of your salvation, and believed in him, were sealed with the promised Holy Spirit, <sup>14</sup>who is the guarantee of our inheritance until we acquire possession of it, to the praise of his glory.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

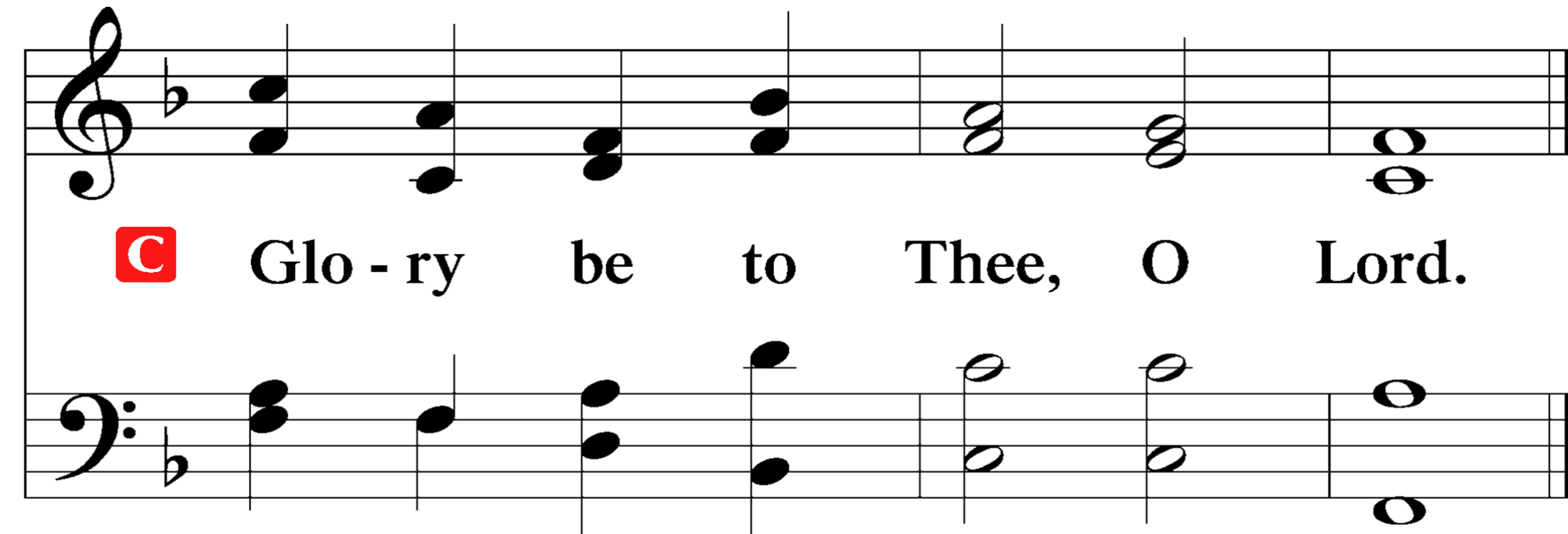
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, with notes often beamed together in groups of four or six.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: Luke 2:40–52

**P** The Holy Gospel according to St. Luke,  
the second chapter.



**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.

## Holy Gospel: Luke 2:40–52

<sup>40</sup>The child [Jesus] grew and became strong, filled with wisdom. And the favor of God was upon him.

<sup>41</sup>Now his parents went to Jerusalem every year at the Feast of the Passover. <sup>42</sup>And when he was twelve years old, they went up according to custom. <sup>43</sup>And when the feast was ended, as they were returning, the boy Jesus stayed behind in Jerusalem. His parents did not know it, <sup>44</sup>but supposing him to be in the group they went a day's journey, but then they began to search for him among their relatives and acquaintances, <sup>45</sup>and when they did not find him, they returned to Jerusalem, searching for him. <sup>46</sup>After three days they found him in the temple, sitting among the teachers,

## Holy Gospel: Luke 2:40–52

listening to them and asking them questions. <sup>47</sup>And all who heard him were amazed at his understanding and his answers. <sup>48</sup>And when his parents saw him, they were astonished. And his mother said to him, "Son, why have you treated us so? Behold, your father and I have been searching for you in great distress." <sup>49</sup>And he said to them, "Why were you looking for me? Did you not know that I must be in my Father's house?" <sup>50</sup>And they did not understand the saying that he spoke to them. <sup>51</sup>And he went down with them and came to Nazareth and was submissive to them. And his mother treasured up all these things in her heart.

## Holy Gospel: Luke 2:40–52

<sup>52</sup>And Jesus increased in wisdom and in stature and in favor with God and man.

**P** This is the Gospel of the Lord.

# Holy Gospel: Luke 2:40–52

**C** Praise be to Thee, O Christ.

## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

**Almighty.**

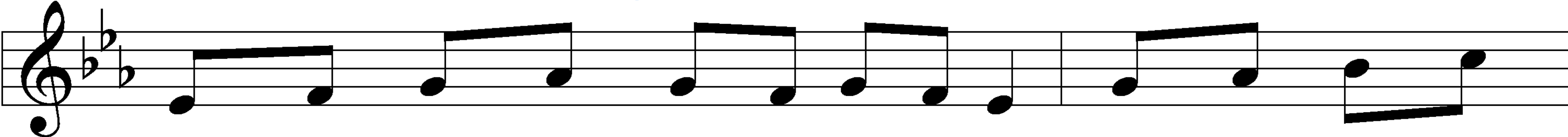
**From thence He will come to judge the living**

**and the dead.**

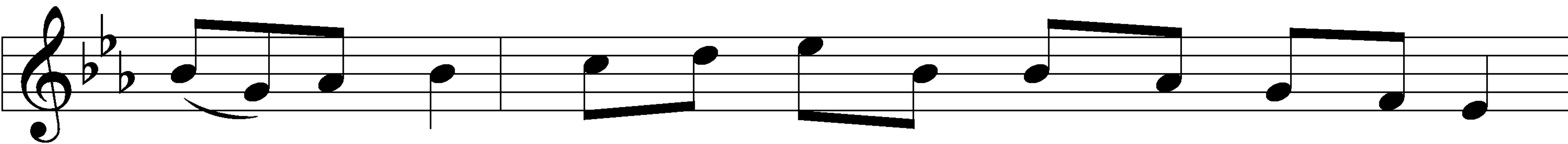
# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

384 Of the Father's Love Begotten



1 Of the Fa - ther's love be - got - ten Ere the worlds be -



gan to be, He is Al - pha and O - me - ga,



He the source, the end - ing He, Of the things that are, that

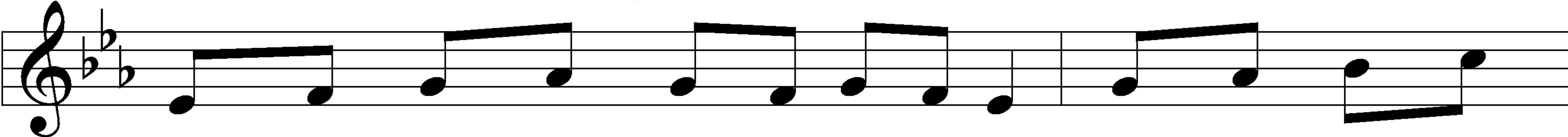


have been, And that fu - ture years shall see

384 Of the Father's Love Begotten

Ev - er - more and ev - er - more.

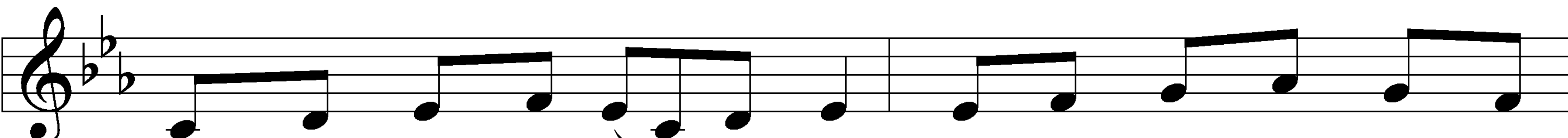
384 Of the Father's Love Begotten



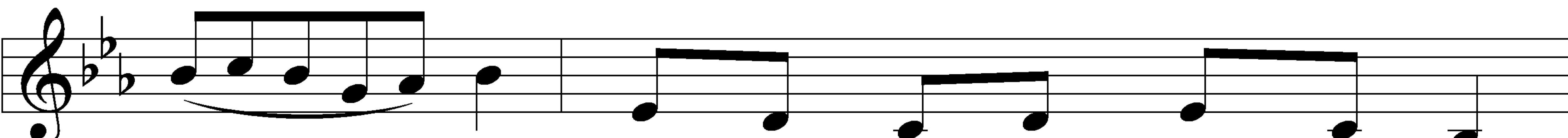
2 Oh, that birth for - ev - er bless - ed, When the vir - gin,



full of grace, By the Ho - ly Ghost con - ceiv - ing,

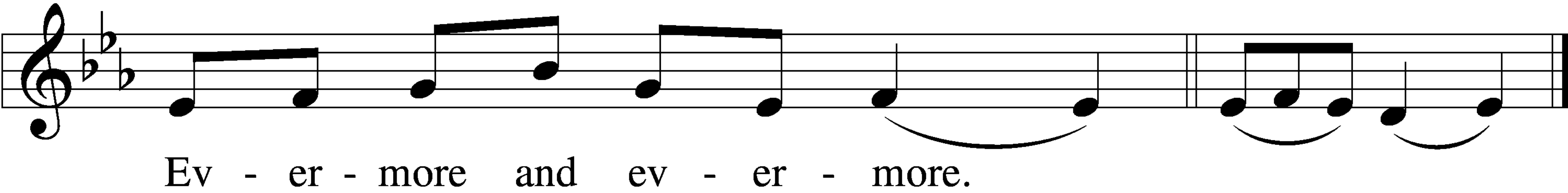


Bore the Sav - ior of our race, And the babe, the world's Re -



deem - er, First re - vealed His sa - cred face

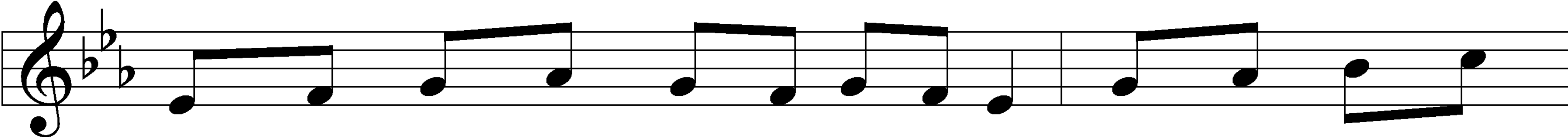
384 Of the Father's Love Begotten



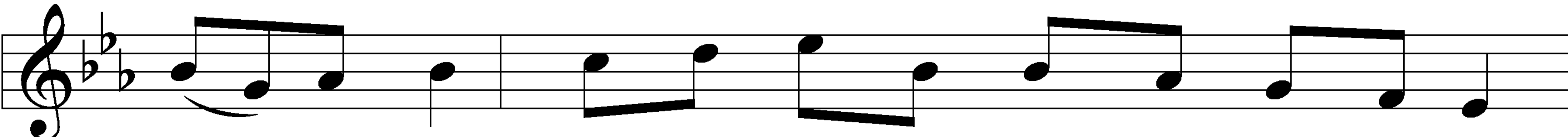
Ev - er - more and ev - er - more.

The image shows a musical score for the hymn "Of the Father's Love Begotten". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two phrases. The first phrase, "Ev - er - more and ev - er - more.", is marked with a long slur. The second phrase, "Ev - er - more.", is also marked with a slur. The lyrics are written below the notes.

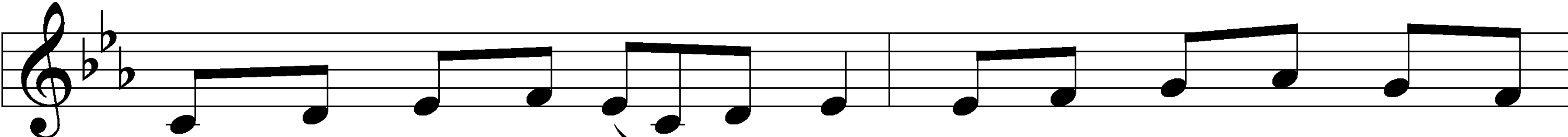
384 Of the Father's Love Begotten



3 This is He whom seers in old time Chant - ed of with



one ac - cord, Whom the voic - es of the proph - ets

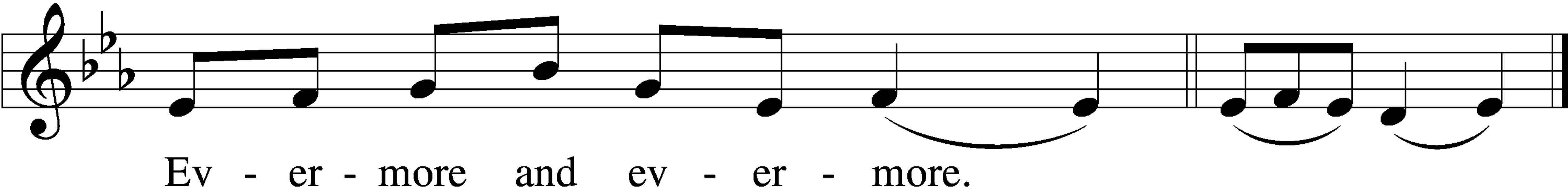


Prom - ised in their faith - ful word. Now He shines, the long - ex -



pect - ed; Let cre - a - tion praise its Lord

384 Of the Father's Love Begotten



Ev - er - more and ev - er - more.

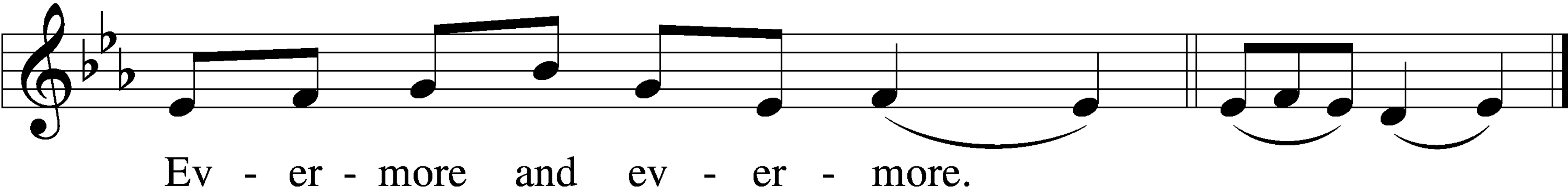
The image shows a musical score for the hymn "Of the Father's Love Begotten". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two phrases. The first phrase, "Ev - er - more and ev - er - more.", is marked with a long slur. The second phrase, "Ev - er - more.", is also marked with a slur. The lyrics are written below the notes.

## 384 Of the Father's Love Begotten

4 O ye heights of heav'n, a - dore Him; An - gel hosts, His  
prais - es sing. Pow'rs, do - min - ions, bow be - fore Him  
And ex - tol our God and King. Let no tongue on earth be  
si - lent, Ev - 'ry voice in con - cert ring

The image displays a musical score for the hymn "Of the Father's Love Begotten" (numbered 384). The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff begins with a "4" indicating the measure number. The lyrics are: "O ye heights of heav'n, a - dore Him; An - gel hosts, His prais - es sing. Pow'rs, do - min - ions, bow be - fore Him And ex - tol our God and King. Let no tongue on earth be si - lent, Ev - 'ry voice in con - cert ring". The music consists of eighth and sixteenth notes, with some measures containing beamed notes or rests.

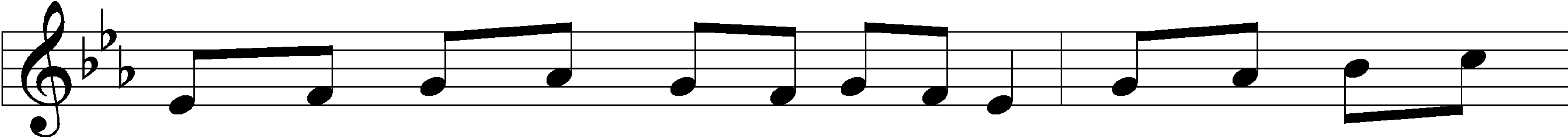
384 Of the Father's Love Begotten



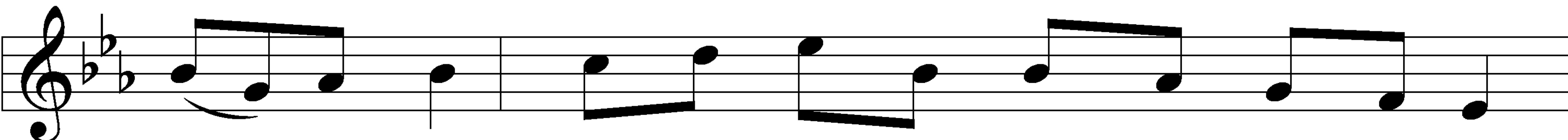
Ev - er - more and ev - er - more.

The image shows a musical score for the hymn "Of the Father's Love Begotten". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two phrases. The first phrase, "Ev - er - more and ev - er - more.", is marked with a long slur. The second phrase, "more.", is also marked with a slur. The lyrics are written below the notes.

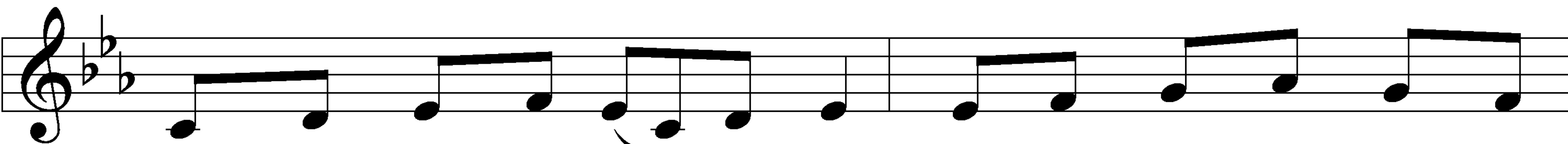
384 Of the Father's Love Begotten



△ 5 Christ, to Thee, with God the Fa - ther, And, O Ho - ly



Ghost, to Thee Hymn and chant and high thanks - giv - ing

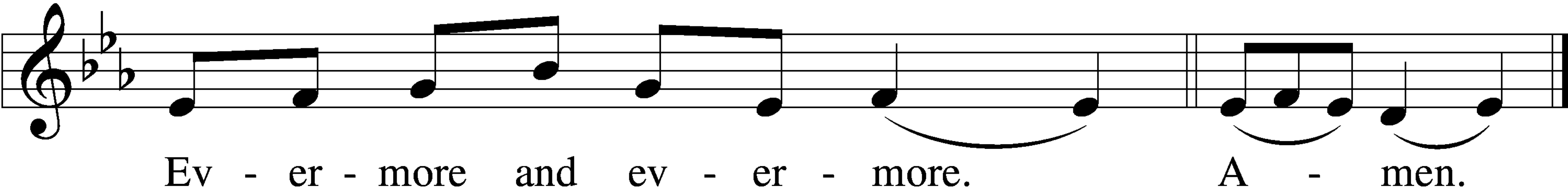


And un - end - ing prais - es be, Hon - or, glo - ry, and do -



min - ion, And e - ter - nal vic - to - ry

# 384 Of the Father's Love Begotten



Ev - er - more and ev - er - more. A - men.

Text: Aurelius Prudentius Clemens, 348–c. 413; (sts. 1–4): tr. John Mason Neale, 1818–66, alt.; (st. 5): tr. Henry W. Baker, 1821–77  
Tune: Plainsong, 13th cent., mode V  
Text and tune: Public domain

# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)


*Bread of Life, Rome, NY*

January 3, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first system includes a red square icon with a white 'C' symbol, likely indicating a copyright or recording mark. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The piano accompaniment features chords and single notes, often with a sustained or "pedaled" effect indicated by a wavy line under the notes.

 Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of a series of chords and single notes, with some phrasing slurs and a final fermata on the word 'salva'.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the wisdom of God's Word and a mind to discern truth from error, that we may know Jesus Christ and not depart from Him amid the winds of change and doubt that challenge our faith, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the Church, blessed in Christ, in whom we have redemption through His blood, the forgiveness of sins, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the preaching of the Gospel of salvation and the seal of the promised Holy Spirit in Baptism, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** That God would raise up faithful preachers among us to the praise of Christ's glory until we acquire the inheritance promised us in Him, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For parents and their children, that they would be given the wisdom and courage to know Christ as Savior and Redeemer and to gather around the Word and Sacraments; and that the Lord would help parents form within their children the knowledge of, and the will to do, what is right according to God's Word, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

- P** For our president; the Congress; our governor; our legislature; and all who make, administer and judge our laws, that the Lord would make them wise and give them a discerning heart in pursuit of justice for the offender, peace between nations, and protection for the unborn and those least able to defend themselves, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

**P** For the sick and everyone in any kind of need especially Katherine, David, Juan, Janette, Chris, Vera \_\_\_\_\_; for patience and healing according to God's will; for those who mourn; and in thanksgiving for every blessing and kindness shown to us in Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.

**C** **Amen.**

## Closing Collect

**O God, by the patient suffering of Your only-begotten Son You have beaten down the pride of the old enemy. Now help us, we humbly pray, rightly to treasure in our hearts all that our Lord has of His goodness borne for our sake that following His blessed example we may bear with patience all that is adverse to us; through Jesus Christ, our Lord, who taught us to pray...**

## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

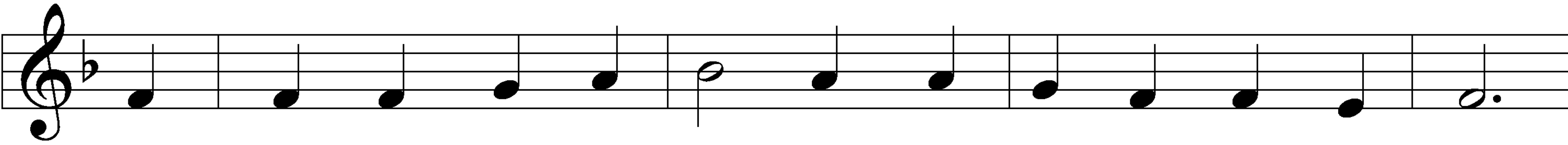
**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

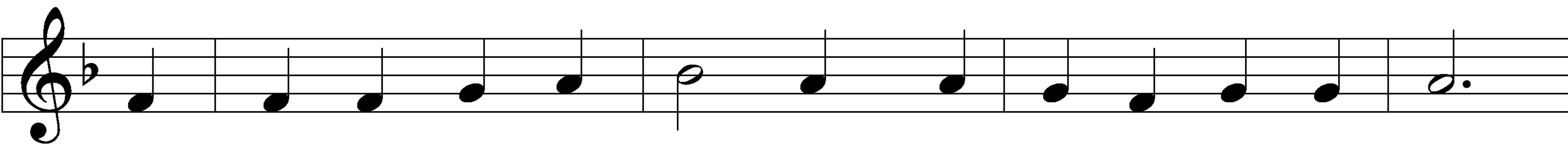
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

**C** A - men, a - men, a - men.

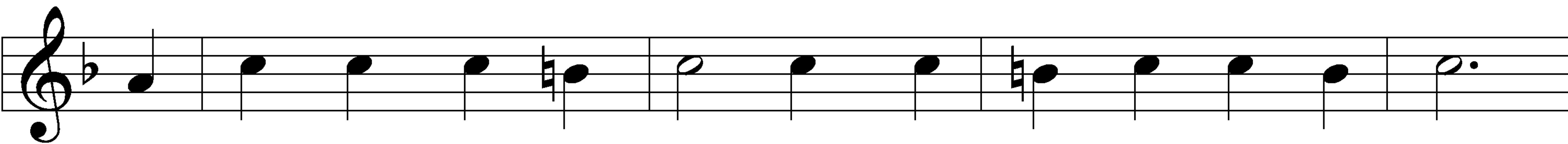
398 Hail to the Lord's Anointed



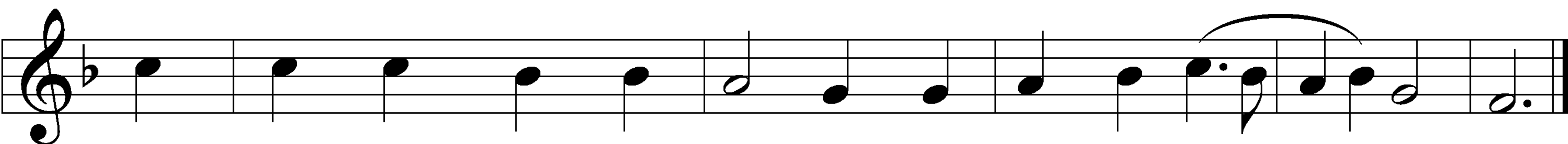
1 Hail to the Lord's a - noint - ed, Great Da - vid's great - er Son!



Hail, in the time ap - point - ed, His reign on earth be - gun!

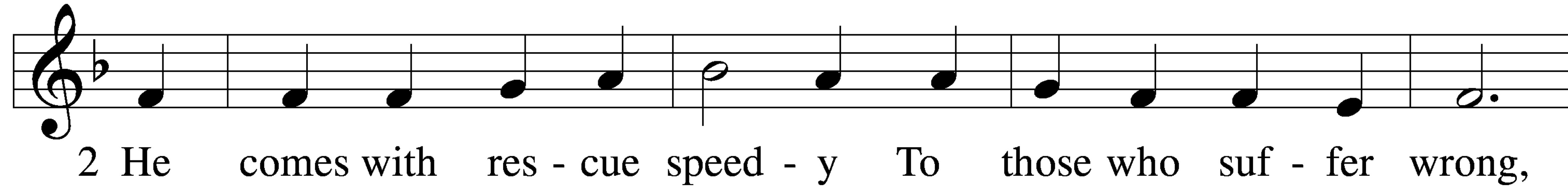


He comes to break op - pres - sion, To set the cap - tive free,

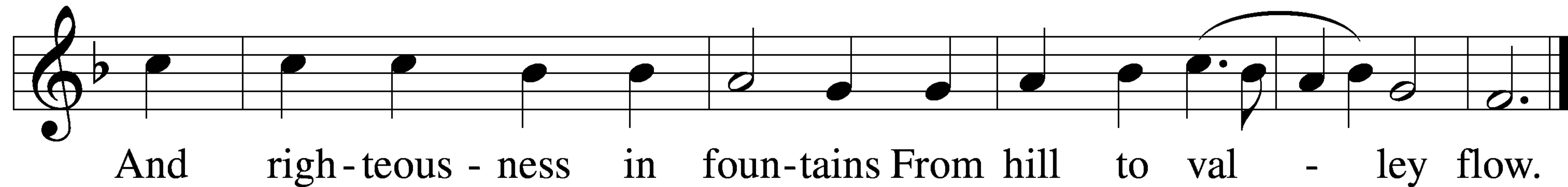
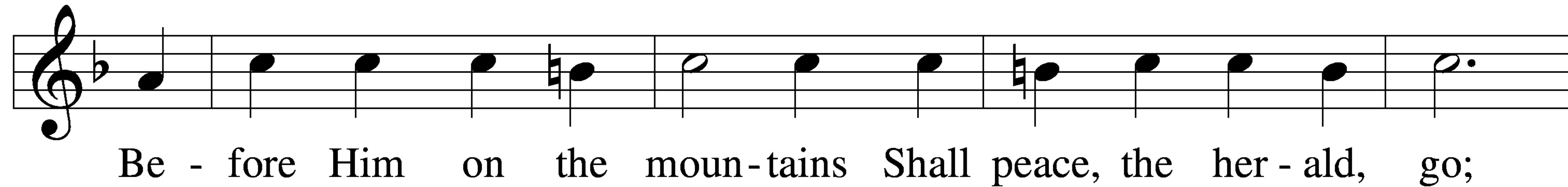
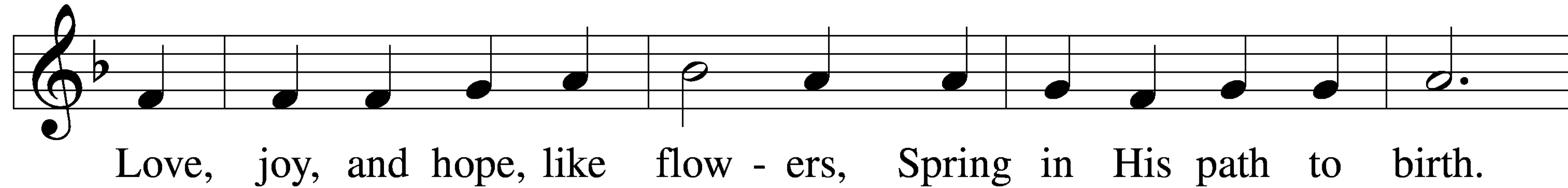
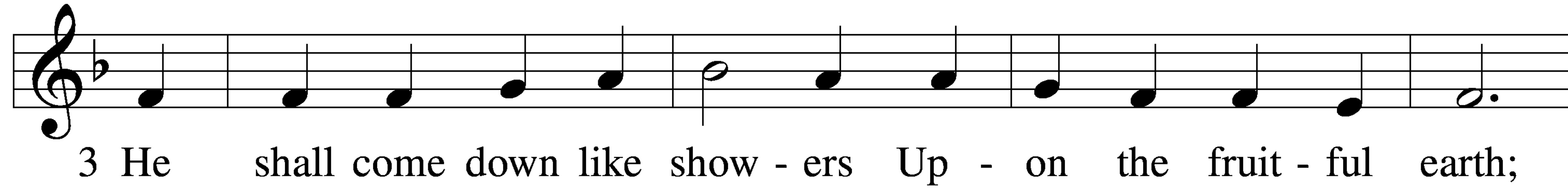


To take a - way trans - gres - sion And rule in eq - ui - ty.

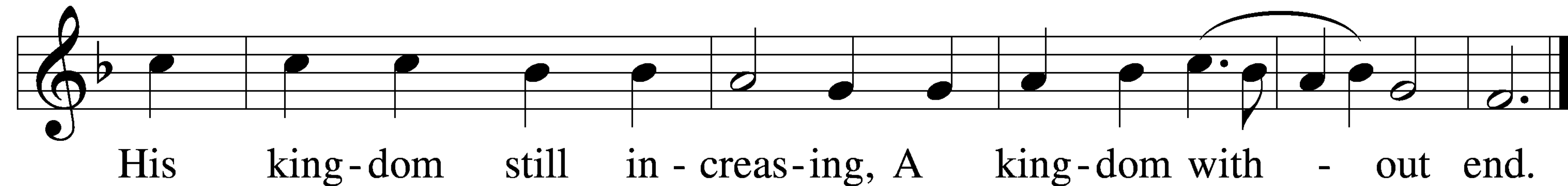
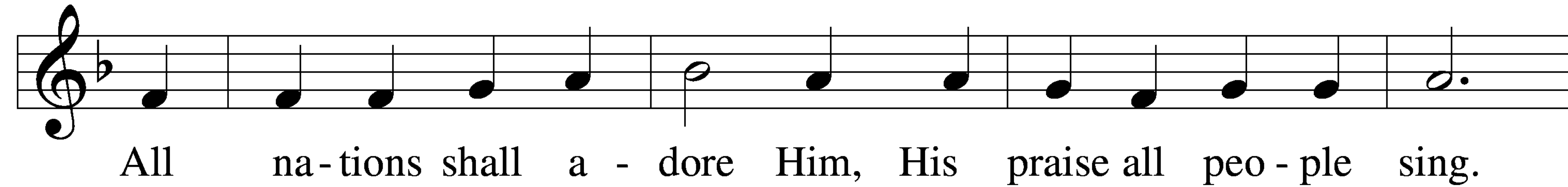
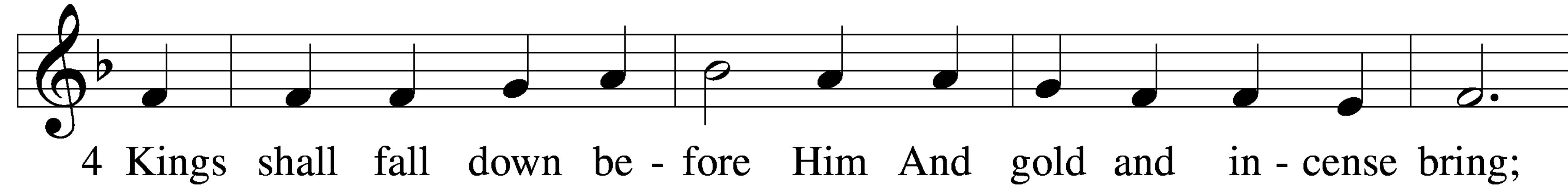
## 398 Hail to the Lord's Anointed



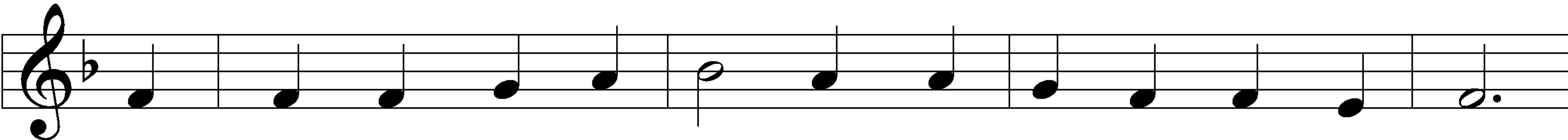
## 398 Hail to the Lord's Anointed



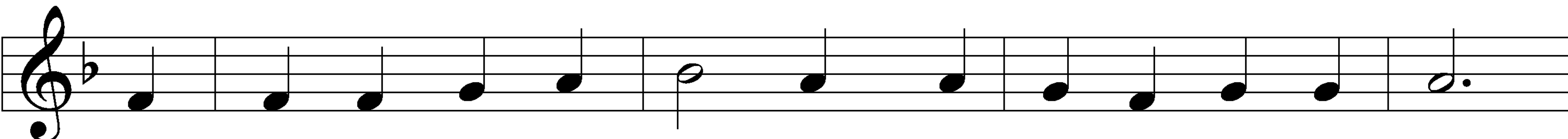
# 398 Hail to the Lord's Anointed



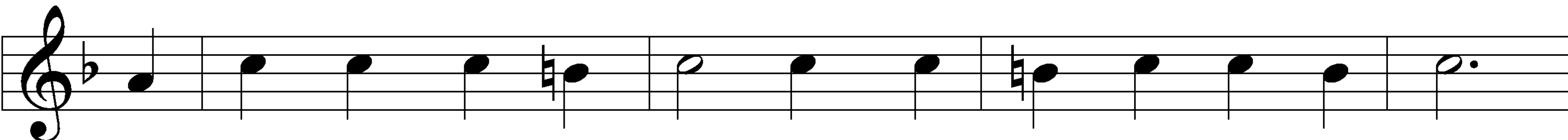
398 Hail to the Lord's Anointed



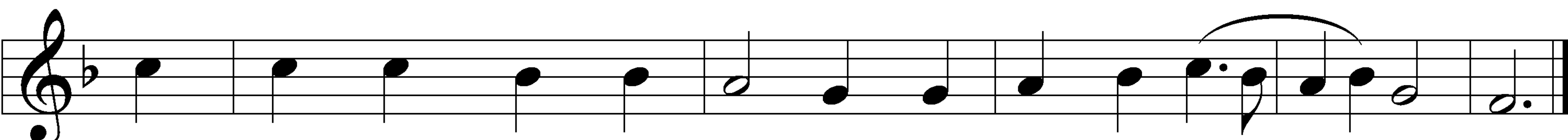
5 O'er ev - 'ry foe vic - to - rious, He on His throne shall rest,



From age to age more glo - rious, All bless-ing and all - blest.



The tide of time shall nev - er His cov - e - nant re - move;



His name shall stand for - ev - er— That name to us is Love.

Text: James Montgomery, 1771–1854, alt; Tune: Leonhart Schröter, c. 1532–c. 1601; Text and tune: Public domain