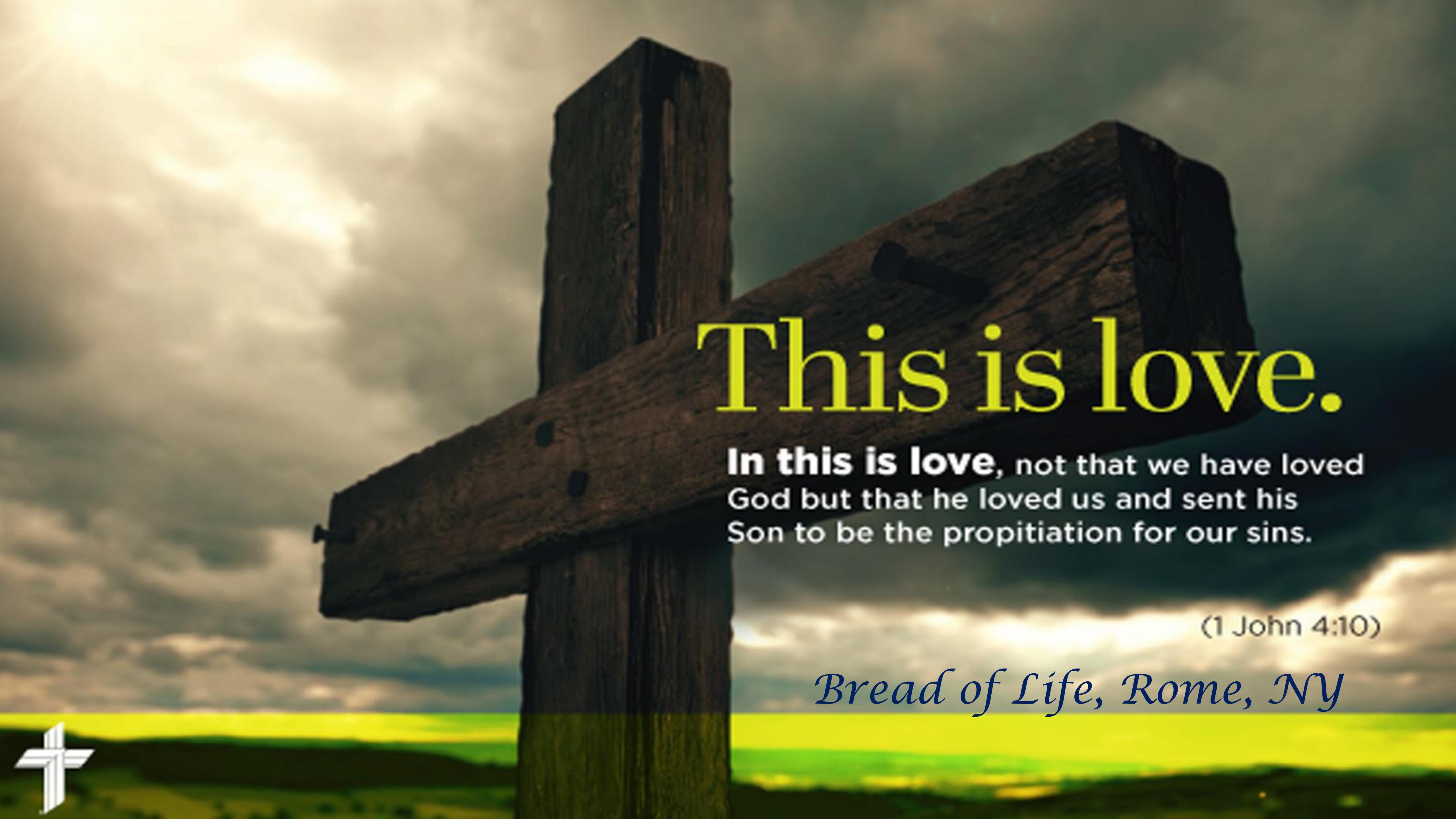


Bread of Life



*Lutheran Church
Rome, New York*

January 3, 2026

A wooden cross is silhouetted against a dramatic, cloudy sky. The clouds are a mix of dark, heavy ones on the right and lighter, more diffused ones on the left, suggesting a sunrise or sunset. The cross is made of dark wood and is positioned in the lower half of the image, with its arms pointing left and right.

This is love.

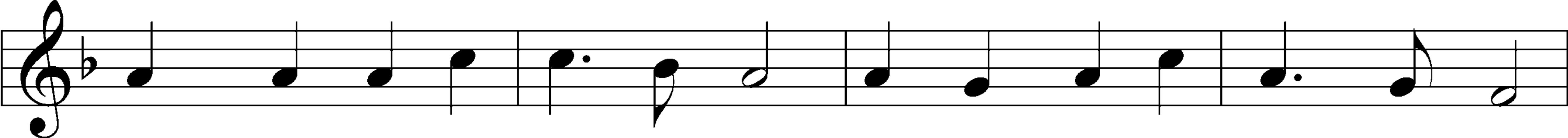
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

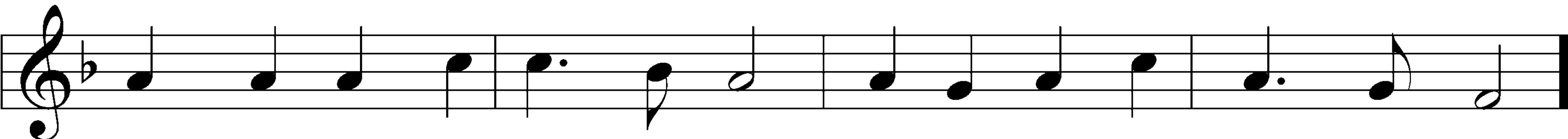
Bread of Life, Rome, NY



368 Angels We Have Heard on High



1 An - gels we have heard on high, Sweet - ly sing-ing o'er the plains,



And the moun-tains in re - ply, Ech - o - ing their joy - ous strains.

368 Angels We Have Heard on High

Refrain

The musical notation consists of three staves of music in common time, featuring a treble clef and a key signature of one flat. The music is divided into three sections by three curved lines. The first section, labeled 'Refrain', contains the lyrics 'Glo - - - ri - a'. The second section contains 'in ex - cel - sis De - o.'. The third section, which begins on a new staff, contains 'Glo - - - ri - a' followed by a repeat of 'in ex - cel - sis De - o.' The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

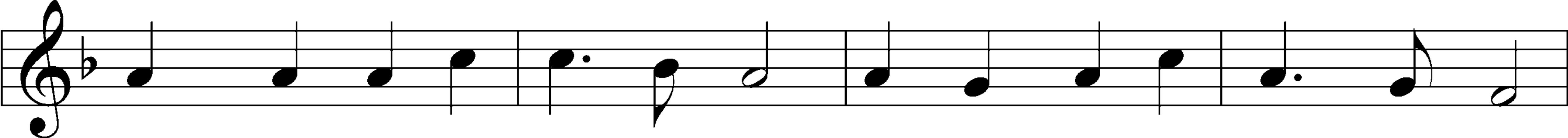
Glo - - - ri - a

in ex - cel - sis De - o.

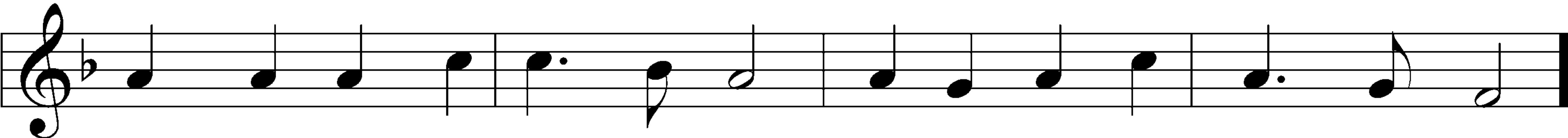
Glo - - - ri - a

in ex - cel - sis De - o.

368 Angels We Have Heard on High



2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?



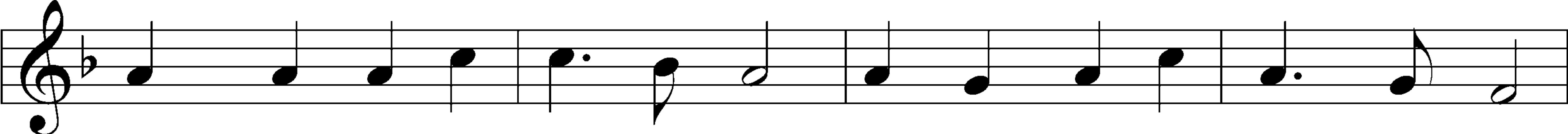
What the glad - some tid - ings be Which in - spire your heav'n - ly song?

368 Angels We Have Heard on High

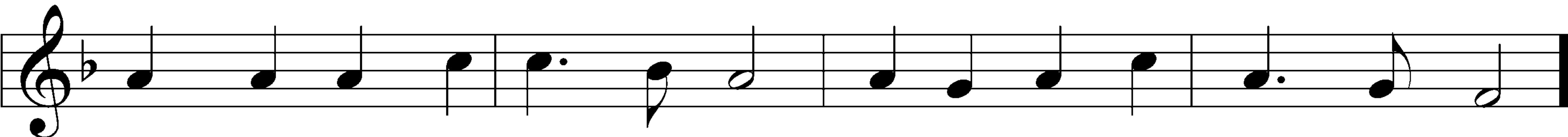
Refrain

The musical notation consists of three staves of music in common time, treble clef, and B-flat key signature. The first staff begins with a quarter note followed by an eighth note. The second staff begins with a half note. The third staff begins with a quarter note. The lyrics are: Glo - - - - ri - a. The music features eighth-note patterns and a melodic line that rises and falls. The first and third staves end with a fermata. The second staff ends with a fermata and a repeat sign. The lyrics for the second section are: in ex - cel - sis De - o. Glo - - - - - . The music continues with eighth-note patterns and a melodic line that rises and falls. The first and third staves end with a fermata. The second staff ends with a fermata and a repeat sign. The lyrics for the third section are: - ri - a in ex - cel - sis De - o. The music continues with eighth-note patterns and a melodic line that rises and falls. The first and third staves end with a fermata. The second staff ends with a fermata and a repeat sign.

368 Angels We Have Heard on High



3 Come to Beth - le - hem and see Him whose birth the an - gels sing;



Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

368 Angels We Have Heard on High

Refrain

Three staves of musical notation in G clef and common time. The first staff begins with a quarter note followed by an eighth note. The second staff begins with a half note. The third staff begins with a quarter note. The lyrics are: Glo - - - - ri - a. in ex - cel - sis De - o. Glo - - - - - in ex - cel - sis De - o. - ri - a in ex - cel - sis De - o.

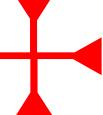
Text: tr. The Crown of Jesus, 1862, Part 2, London, alt.

Text and tune: French

Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

- P** In the name of the Father and of the  Son
and of the Holy Spirit.
- C** Amen.

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,
C I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C Amen.

Kyrie

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written in a mix of red and black text boxes. The red text box contains the letter 'C' and the beginning of the lyrics 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The black text box continues the lyrics 'on us. Lord, have mer - cy up - on us.' The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon line with sustained notes and rhythmic patterns.

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

P Glory be to God on high:

A musical staff in G clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass G (the 5th line) with a duration of a whole note. The second note is a bass G (the 5th line) with a duration of a half note. The third note is a bass G (the 5th line) with a duration of a half note. The fourth note is a bass G (the 5th line) with a duration of a half note. The fifth note is a bass G (the 5th line) with a duration of a half note.

C and on earth peace, good - will toward

A musical staff in F clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass F (the 4th line) with a duration of a whole note. The second note is a bass F (the 4th line) with a duration of a half note. The third note is a bass F (the 4th line) with a duration of a half note. The fourth note is a bass F (the 4th line) with a duration of a half note. The fifth note is a bass F (the 4th line) with a duration of a half note.

men. We praise Thee, we bless Thee, we wor - ship Thee,

A musical staff in G clef, common time, and a key signature of one flat. It consists of five horizontal lines and four spaces. The first note is a bass G (the 5th line) with a duration of a whole note. The second note is a bass G (the 5th line) with a duration of a half note. The third note is a bass G (the 5th line) with a duration of a half note. The fourth note is a bass G (the 5th line) with a duration of a half note. The fifth note is a bass G (the 5th line) with a duration of a half note.

Gloria in Excelsis

Musical notation for the first line of the hymn. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one flat. The rhythm is indicated by vertical bar lines and eighth-note heads. The notes are: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C), and eighth note (B). The lyrics are: "we glorify Thee, we give thanks to Thee, for Thy great glory."

we glorify Thee, we give thanks to Thee, for Thy great glory.

Musical notation for the second line of the hymn. The bass clef is on the fourth line. The key signature is one flat. The rhythm is indicated by vertical bar lines and eighth-note heads. The notes are: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C), and eighth note (B). The lyrics are: "we glorify Thee, we give thanks to Thee, for Thy great glory."

O Lord God, heav'n - ly King, God the Fa-ther Al - mighty.

Musical notation for the third line of the hymn. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one flat. The rhythm is indicated by vertical bar lines and eighth-note heads. The notes are: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C), and eighth note (B). The lyrics are: "we glorify Thee, we give thanks to Thee, for Thy great glory."

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

Musical notation for the first part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "that takest away the sin of the world, have mercy up-on us." The bottom staff is in bass clef, B-flat key signature, and common time.

that takest away the sin of the world, have mercy up-on us.

Musical notation for the second part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

Thou that takest away the sin of the world, re-ceive our prayer.

Musical notation for the third part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

Gloria in Excelsis

Music notation for the first line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. It features a dotted half note followed by a half note, an eighth note, a quarter note, and another quarter note. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support.

Thou that sittest at the right hand of God the Father, have mercy up-

Music notation for the second line of the hymn. The top staff continues in treble clef and B-flat key signature. The bottom staff continues in bass clef and B-flat key signature.

Music notation for the third line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. It includes a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat key signature, and common time.

on us. For Thou only art holy; Thou on - ly art the Lord.

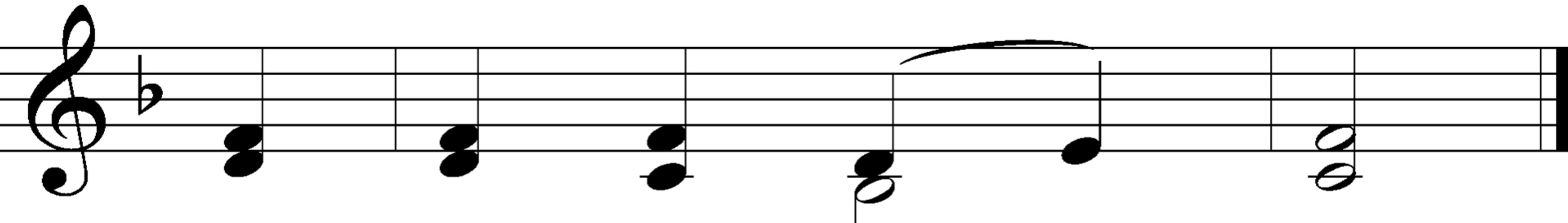
Music notation for the fourth line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

Gloria in Excelsis

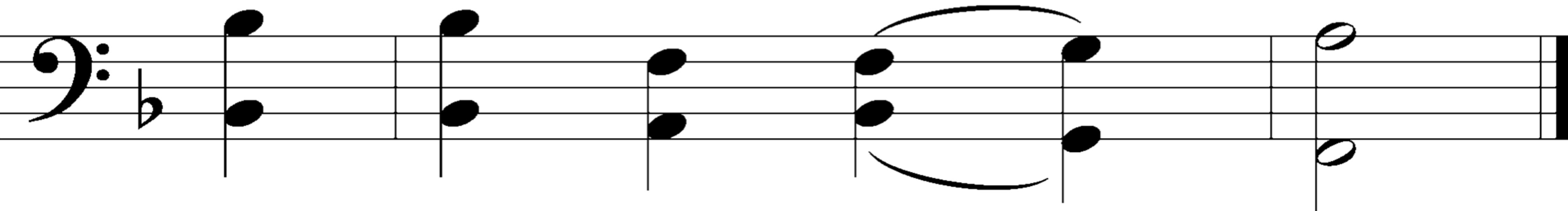
Thou only, O Christ, with the Ho - ly Ghost,
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God, You have poured into our hearts the true Light of Your incarnate Word. Grant that this Light may shine forth in our lives; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

Music notation for the Salutation and Collect of the Day. The top staff is in G clef, B-flat key signature, and common time. It consists of a single measure of four eighth notes followed by a fermata. The lyrics are "C A - men." The letter "C" is in a red box. The bottom staff is in F clef, B-flat key signature, and common time. It consists of a single measure of four eighth notes followed by a fermata.

Old Testament Reading: 1 Kings 3:4–15

4 The king went to Gibeon to sacrifice there, for that was the great high place. Solomon used to offer a thousand burnt offerings on that altar. 5 At Gibeon the LORD appeared to Solomon in a dream by night, and God said, “Ask what I shall give you.” 6 And Solomon said, “You have shown great and steadfast love to your servant David my father, because he walked before you in faithfulness, in righteousness, and in uprightness of heart toward you. And you have kept for him this great and steadfast love and have given him a son to sit on his throne this day. 7 And now, O LORD my God, you have made your servant king in place of David my father, although I am but a little child. I do not know how to go out or come in. 8 And your servant is in the midst of your people whom you

Old Testament Reading: 1 Kings 3:4–15

have chosen, a great people, too many to be numbered or counted for multitude. ⁹Give your servant therefore an understanding mind to govern your people, that I may discern between good and evil, for who is able to govern this your great people?"

¹⁰It pleased the Lord that Solomon had asked this. ¹¹And God said to him, "Because you have asked this, and have not asked for yourself long life or riches or the life of your enemies, but have asked for yourself understanding to discern what is right, ¹²behold, I now do according to your word. Behold, I give you a wise and discerning mind, so that none like you has been before you and none like you shall arise after you. ¹³I give you also what you have not asked,

Old Testament Reading: 1 Kings 3:4–15

both riches and honor, so that no other king shall compare with you, all your days. ¹⁴And if you will walk in my ways, keeping my statutes and my commandments, as your father David walked, then I will lengthen your days.”

¹⁵And Solomon awoke, and behold, it was a dream. Then he came to Jerusalem and stood before the ark of the covenant of the LORD, and offered up burnt offerings and peace offerings, and made a feast for all his servants.

- A** This is the Word of the Lord.
- C** Thanks be to God.

Psalm 119:97-104

A

*

MEM

97 Oh how I | love your law! *

It is my meditation | all the day.

98 Your commandment makes me wiser than my | enemies,*
for it is ever | with me.

Psalm 119:97-104

A

*

99 I HAVE MORE UNDERSTANDING THAN ALL MY | TEACHERS,*
FOR YOUR TESTIMONIES ARE MY MEDI- | TATION.
100 I UNDERSTAND MORE THAN THE | AGÈD,*
FOR I KEEP YOUR | PRECEPTS.

Psalm 119:97-104

A

*

101 I HOLD BACK MY FEET FROM EVERY | EVIL WAY,*
IN ORDER TO | KEEP YOUR WORD.

102 I DO NOT TURN ASIDE FROM YOUR | JUST DECREES,*
FOR YOU HAVE | TAUGHT ME.

Psalm 119:97-104

A



103 How sweet are your words | to my taste,*
sweeter than honey | to my mouth!

104 Through your precepts I get under- | standing;*
therefore I hate every | false way.

Epistle: Ephesians 1:3-14

³Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places, ⁴even as he chose us in him before the foundation of the world, that we should be holy and blameless before him. In love ⁵he predestined us for adoption as sons through Jesus Christ, according to the purpose of his will, ⁶to the praise of his glorious grace, with which he has blessed us in the Beloved. ⁷In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace, ⁸which he lavished upon us, in all wisdom and insight ⁹making known to us the mystery of his will, according to his purpose, which he set forth in Christ ¹⁰as a plan for the fullness of time, to unite all

Epistle: Ephesians 1:3-14

things in him, things in heaven and things on earth.

¹¹In him we have obtained an inheritance, having been predestined according to the purpose of him who works all things according to the counsel of his will, ¹²so that we who were the first to hope in Christ might be to the praise of his glory. ¹³In him you also, when you heard the word of truth, the gospel of your salvation, and believed in him, were sealed with the promised Holy Spirit, ¹⁴who is the guarantee of our inheritance until we acquire possession of it, to the praise of his glory.

A This is the Word of the Lord.

C Thanks be to God.

Alleluia

A musical score for the hymn "Alleluia". The score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a repeating pattern of eighth and sixteenth notes. The lyrics "Al-le - lu - ia." are written below the notes. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of one flat, and a common time signature. It features a repeating pattern of quarter and eighth notes. The lyrics "Al-le - lu - ia." are also written below the notes. The lyrics are repeated three times, with a red box highlighting the first "C" in "Al-le".

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 2:40–52

P The Holy Gospel according to St. Luke,
the second chapter.



C Glo - ry be to Thee, O Lord.

Holy Gospel: Luke 2:40–52

40The child [Jesus] grew and became strong, filled with wisdom. And the favor of God was upon him.

41Now his parents went to Jerusalem every year at the Feast of the Passover. 42And when he was twelve years old, they went up according to custom. 43And when the feast was ended, as they were returning, the boy Jesus stayed behind in Jerusalem. His parents did not know it, 44but supposing him to be in the group they went a day's journey, but then they began to search for him among their relatives and acquaintances, 45and when they did not find him, they returned to Jerusalem, searching for him. 46After three days they found him in the temple, sitting among the teachers,

Holy Gospel: Luke 2:40–52

listening to them and asking them questions. ⁴⁷And all who heard him were amazed at his understanding and his answers. ⁴⁸And when his parents saw him, they were astonished. And his mother said to him, “Son, why have you treated us so? Behold, your father and I have been searching for you in great distress.” ⁴⁹And he said to them, “Why were you looking for me? Did you not know that I must be in my Father’s house?” ⁵⁰And they did not understand the saying that he spoke to them. ⁵¹And he went down with them and came to Nazareth and was submissive to them. And his mother treasured up all these things in her heart.

Holy Gospel: Luke 2:40–52

52And Jesus increased in wisdom and in stature and in favor with God and man.

P This is the Gospel of the Lord.

Holy Gospel: Luke 2:40–52



C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

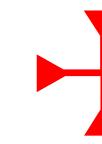
**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed

C

**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

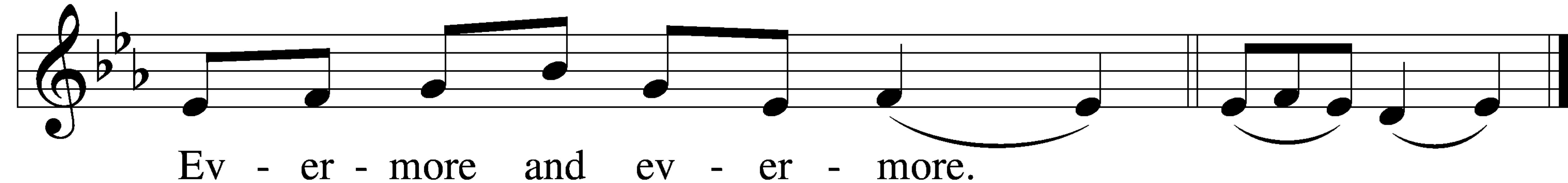
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life  everlasting. Amen.

384 Of the Father's Love Begotten

1 Of the Fa - ther's love be - got - ten Ere the worlds be -
gan to be, He is Al - pha and O - me - ga,
He the source, the end - ing He, Of the things that are, that
have been, And that fu - ture years shall see

384 Of the Father's Love Begotten

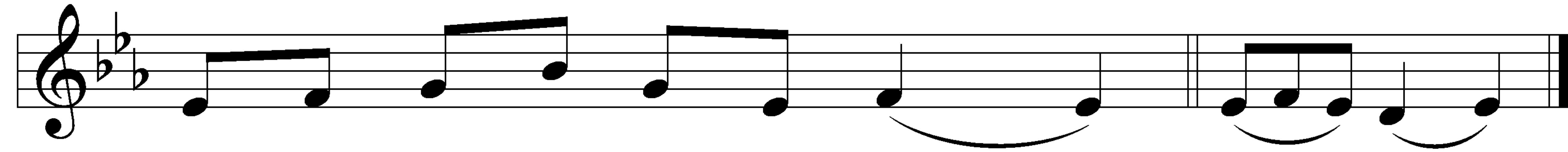


Ev - er - more and ev - er - more.

384 Of the Father's Love Begotten

2 Oh, that birth for - ev - er bless - ed, When the vir - gin,
full of grace, By the Ho - ly Ghost con - ceiv - ing,
Bore the Sav - ior of our race, And the babe, the world's Re -
deem - er, First re - vealed His sa - cred face

384 Of the Father's Love Begotten

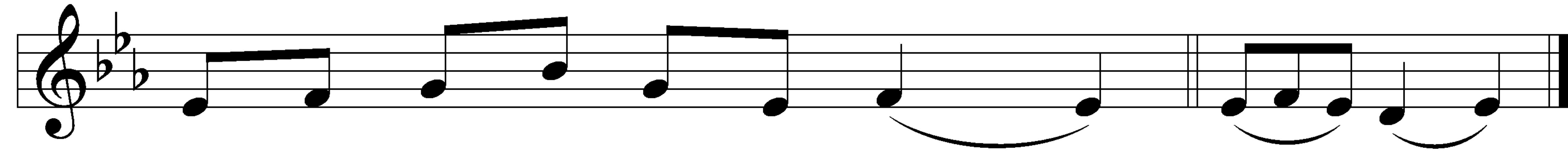


Ev - er - more and ev - er - more.

384 Of the Father's Love Begotten

3 This is He whom seers in old time Chant-ed of with one ac-cord, Whom the voic-es of the proph-ets Prom-ised in their faith-ful word. Now He shines, the long-ex-pect-ed; Let cre-a-tion praise its Lord

384 Of the Father's Love Begotten



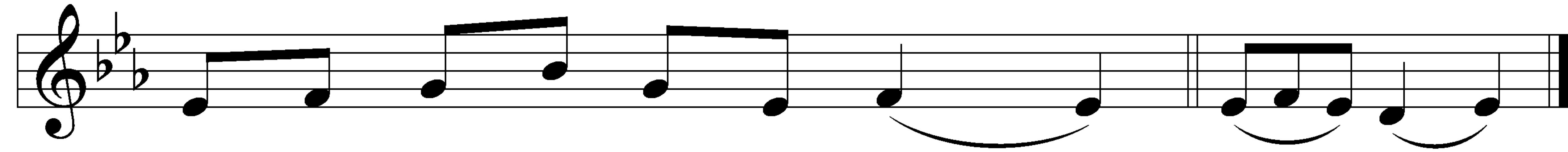
Ev - er - more and ev - er - more.

384 Of the Father's Love Begotten

4 O ye heights of heav'n, a - dore Him; An - gel hosts, His
prais - es sing. Pow'rs, do - min - ions, bow be - fore Him
And ex - tol our God and King. Let no tongue on earth be
si - lent, Ev - 'ry voice in con - cert ring

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The music is divided into four lines of lyrics. The first line starts with a half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a half note. The second line starts with a half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a half note. The third line starts with a half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a half note. The fourth line starts with a half note, followed by a eighth-note pair, a quarter note, a eighth-note pair, and a half note.

384 Of the Father's Love Begotten

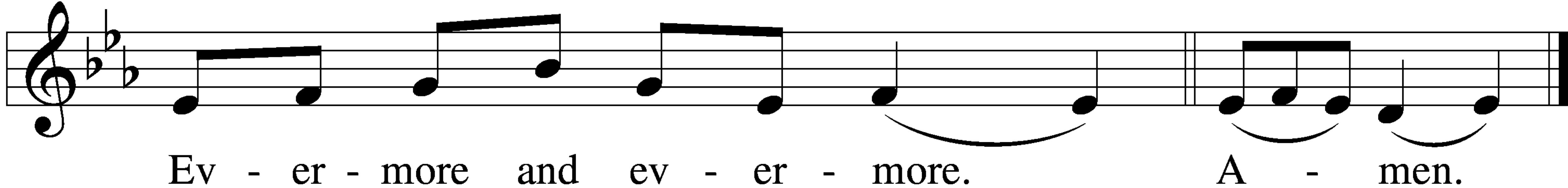


Ev - er - more and ev - er - more.

384 Of the Father's Love Begotten

△ 5 Christ, to Thee, with God the Fa - ther, And, O Ho - ly
Ghost, to Thee Hymn and chant and high thanks - giv - ing
And un - end - ing prais - es be, Hon - or, glo - ry, and do -
min - ion, And e - ter - nal vic - to - ry

384 Of the Father's Love Begotten



Ev - er - more and ev - er - more.

A - men.

Text: Aurelius Prudentius Clemens, 348-c. 413; (sts. 1-4): tr. John Mason Neale, 1818-66, alt.; (st. 5): tr. Henry W. Baker, 1821-77

Tune: Plainsong, 13th cent., mode V

Text and tune: Public domain

A large, dark wooden cross is silhouetted against a sky filled with dramatic, swirling clouds in shades of orange, yellow, and grey. The cross is positioned in the center-left of the frame, with its arms extending diagonally.

The Homily

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

January 3, 2026



Offertory

A musical score for the Offertory. The score consists of three staves of music and lyrics. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The music is in common time, with a key signature of two flats. The lyrics are in a mix of regular text and musical notation, with a red box containing a 'C' marking the beginning of the first line. The lyrics are:

C Cre - ate in me a clean heart, O God, and re -
new a right spir - it with - in me. Cast me not a -

Offertory

A musical score for the Offertory, featuring four staves of music and corresponding lyrics. The music is in common time, with a key signature of two flats. The lyrics are as follows:

way from Thy pres- ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The score consists of four staves, each with a different clef: treble, bass, alto, and tenor. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are placed below the top two staves, corresponding to the vocal parts.

Offertory

A musical score for the Offertory. The score consists of two staves. The top staff is in treble clef, with a key signature of two flats (B-flat and D-flat). The bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The first line of lyrics is: "tion, and up - hold me with". The second line is: "Thy free spir-it. A - men." The music concludes with a final note on the bass staff.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P In peace, let us pray to the Lord:

Lord, have mercy.

P For the wisdom of God's Word and a mind to discern truth from error, that we may know Jesus Christ and not depart from Him amid the winds of change and doubt that challenge our faith, let us pray to the Lord:

Lord, have mercy.

P For the Church, blessed in Christ, in whom we have redemption through His blood, the forgiveness of sins, let us pray to the Lord:

Lord, have mercy.

Prayer of the Church

P For the preaching of the Gospel of salvation and the seal of the promised Holy Spirit in Baptism, let us pray to the Lord:

C **Lord, have mercy.**

P That God would raise up faithful preachers among us to the praise of Christ's glory until we acquire the inheritance promised us in Him, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For parents and their children, that they would be given the wisdom and courage to know Christ as Savior and Redeemer and to gather around the Word and Sacraments; and that the Lord would help parents form within their children the knowledge of, and the will to do, what is right according to God's Word,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For our president; the Congress; our governor; our legislature; and all who make, administer and judge our laws, that the Lord would make them wise and give them a discerning heart in pursuit of justice for the offender, peace between nations, and protection for the unborn and those least able to defend themselves,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the sick and everyone in any kind of need especially Katherine, David, Juan, Janette, Chris, Vera _____; for patience and healing according to God's will; for those who mourn; and in thanksgiving for every blessing and kindness shown to us in Christ, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.

C Amen.

Closing Collect

O God, by the patient suffering of Your only-begotten Son You have beaten down the pride of the old enemy. Now help us, we humbly pray, rightly to treasure in our hearts all that our Lord has of His goodness borne for our sake that following His blessed example we may bear with patience all that is adverse to us; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

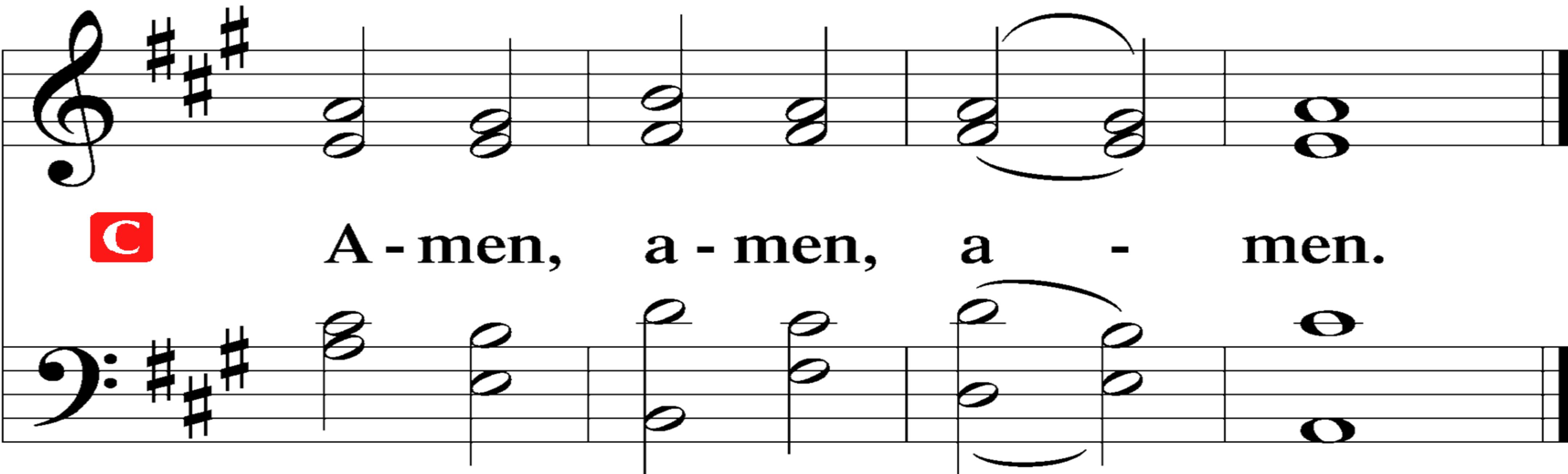
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

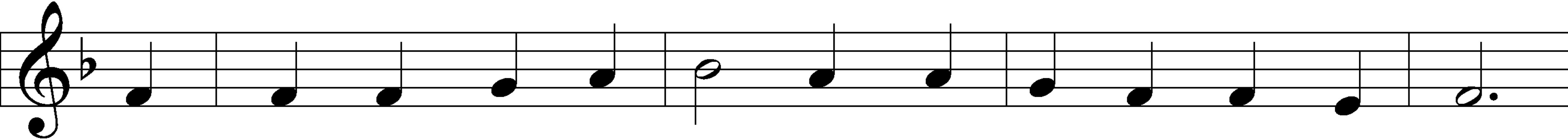
P

The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and **+** give you peace.

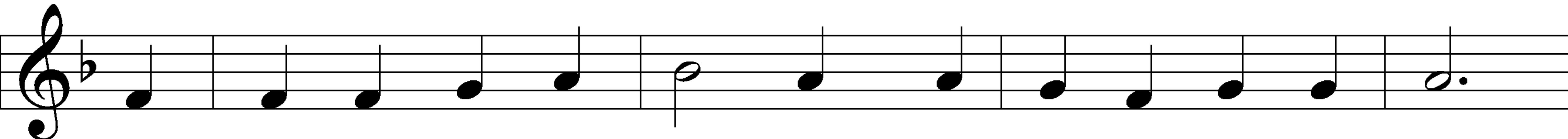


C A - men, a - men, a - men.

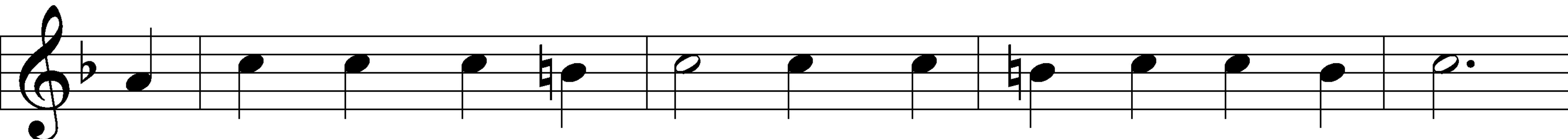
398 Hail to the Lord's Anointed



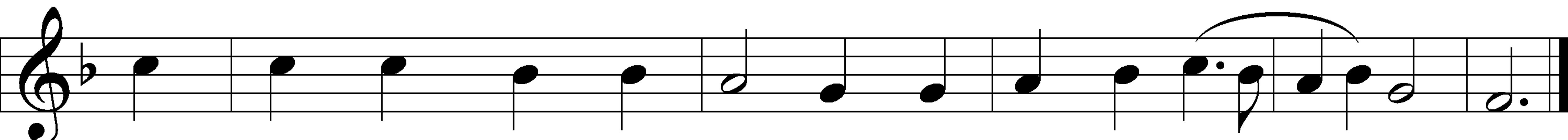
1 Hail to the Lord's a - noint - ed, Great Da - vid's great - er Son!



Hail, in the time ap - point - ed, His reign on earth be - gun!



He comes to break op - pres - sion, To set the cap - tive free,

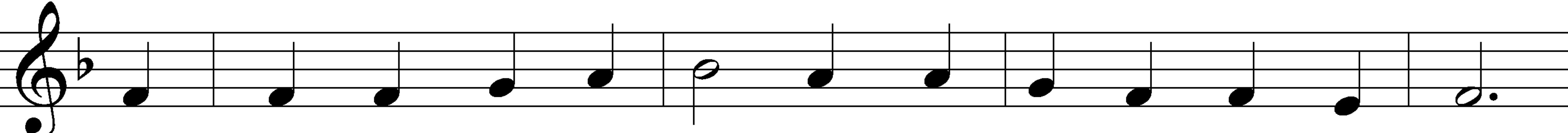


To take a - way trans - gres - sion And rule in eq - ui - ty.

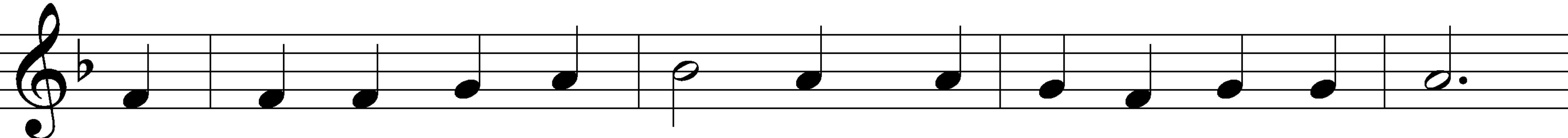
398 Hail to the Lord's Anointed

2 He comes with res - cue speed - y To those who suf - fer wrong,
To help the poor and need - y And bid the weak be strong;
To give them songs for sigh - ing, Their dark-ness turn to light,
Whose souls, con - demned and dy - ing, Were pre - cious in His sight.

398 Hail to the Lord's Anointed



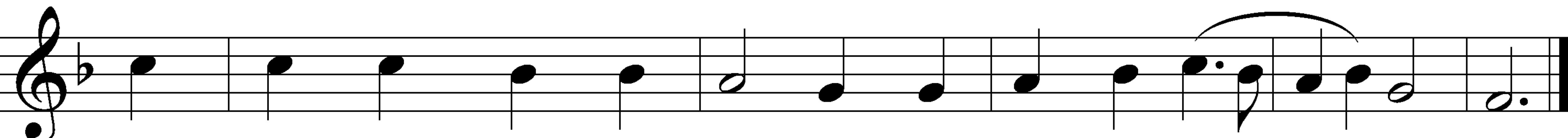
3 He shall come down like show - ers Up - on the fruit - ful earth;



Love, joy, and hope, like flow - ers, Spring in His path to birth.

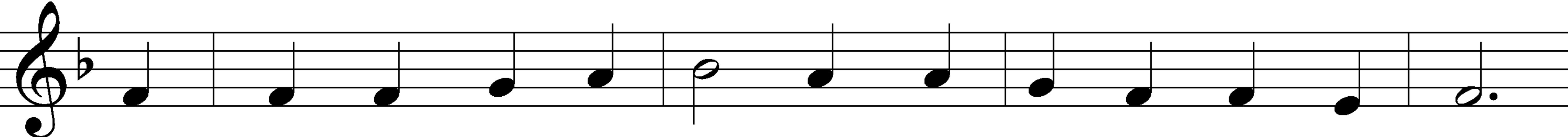


Be - fore Him on the moun-tains Shall peace, the her - ald, go;

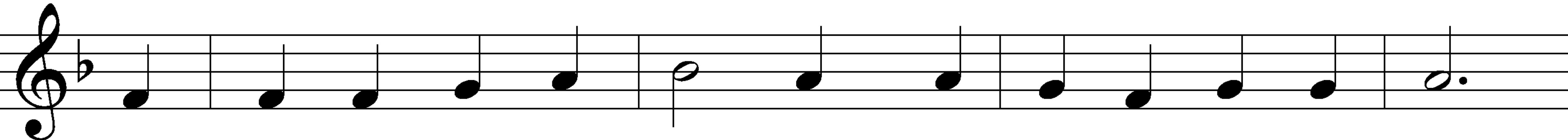


And righ-teous - ness in foun-tains From hill to val - ley flow.

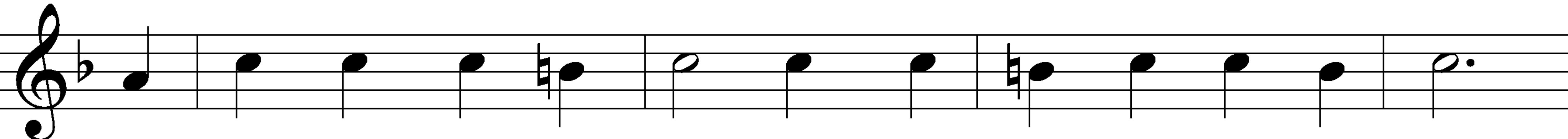
398 Hail to the Lord's Anointed



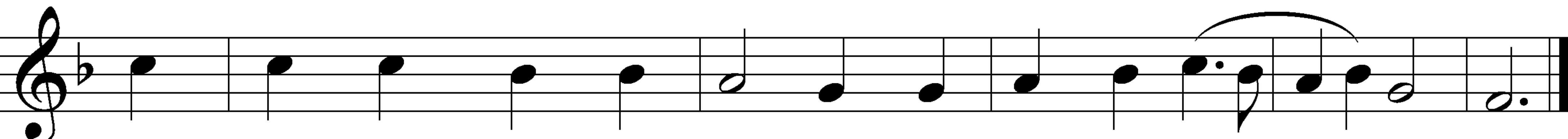
4 Kings shall fall down be - fore Him And gold and in - cense bring;



All na - tions shall a - dore Him, His praise all peo - ple sing.



To Him shall prayer un - ceas - ing And dai - ly vows as - cend;



His king - dom still in - creas - ing, A king - dom with - out end.

398 Hail to the Lord's Anointed

5 O'er ev - 'ry foe vic - to - rious, He on His throne shall rest,
From age to age more glo - rious, All bless-ing and all - blest.
The tide of time shall nev - er His cov - e - nant re - move;
His name shall stand for - ev - er— That name to us is Love.